



Charles W. Eliot

THE HARVARD CLASSICS
EDITED BY CHARLES W. ELIOT, LL.D.

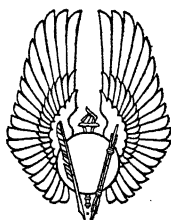
The Editor's Introduction Reader's Guide Index

TO THE FIRST LINES OF POEMS,
SONGS *and* CHORUSES, HYMNS *and* PSALMS

General Index
Chronological Index

With a Frontispiece

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THE EDITOR'S INTRODUCTION TO THE HARVARD CLASSICS

MY PURPOSE in selecting The Harvard Classics was to provide the literary materials from which a careful and persistent reader might gain a fair view of the progress of man observing, recording, inventing, and imagining from the earliest historical times to the close of the nineteenth century. Within the limits of fifty volumes, containing about 22,000 pages, I was to provide the means of obtaining such a knowledge of ancient and modern literature as seems essential to the twentieth century idea of a cultivated man. The best acquisition of a cultivated man is a liberal frame of mind or way of thinking; but there must be added to that possession acquaintance with the prodigious store of recorded discoveries, experiences, and reflections which humanity in its intermittent and irregular progress from barbarism to civilization has acquired and laid up. From that store I proposed to make such a selection as any intellectually ambitious American family might use to advantage, even if their early opportunities of education had been scanty. The purpose of The Harvard Classics is, therefore, one very different from that of the many collections in which the editor's aim has been to select the hundred or the fifty best books in the world; it is nothing less than the purpose to present so ample and characteristic a record of the stream of the world's thought that the observant reader's mind shall be enriched, refined, and fertilized by it.

With such objects in view it was essential that the whole series should be in the English language; and this limitation to English necessitated the free use of translations, in spite of the fact that it is impossible to reproduce perfectly in a translation the style and

flavor of the original. The reader of this collection must not imagine that he can find in an English translation of Homer, Dante, Cervantes, or Goethe, all the beauty and charm of the original. Nevertheless, translations can yield much genuine cultivation to the student who attends to the substance of the author's thought, although he knows all the time that he is missing some of the elegance and beauty of the original form. Since it is impossible to give in translation the rhythm and sweetness of poetry—and particularly of lyric poetry—far the larger part of the poetry in *The Harvard Classics* will be found to be poetry which was written in English.

While with very few exceptions every piece of writing included in the series is complete in itself—that is, is a whole book, narrative, document, essay, or poem—there are many volumes which are made up of numerous short, though complete, works. Thus, three volumes contain an anthology of English poetry comprising specimens of the work of over two hundred writers. There is also a volume of memorable prefaces, and another of important American historical documents. Five volumes are made up of essays, representing several centuries and several nationalities. The principal subjects embraced in the series are history, biography, philosophy, religion, voyages and travels, natural science, government and politics, education, criticism, the drama, epic and lyric poetry, and prose fiction—in short, all the main subdivisions of literature. The principal literatures represented in the collection are those of Greece, Rome, France, Italy, Spain, England, Scotland, Germany, and the United States; but important contributions have been drawn also from Chinese, Hindu, Hebrew, Arabian, Scandinavian, and Irish sources. Since the series is intended primarily for American readers, it contains a somewhat disproportionate amount of English and American literature, and of documents and discussions relating to American history and to the development of American social and political ideas.

Chronologically considered, the series begins with portions of the sacred books of the oldest religions, proceeds with specimens of the literature of Greece and Rome, then makes selections from the literature of the Middle Ages in the Orient, Italy, France, Scandinavia, Ireland, England, Germany, and the Latin Church, includes a considerable representation of the literature of the Renaissance in Italy,

France, Germany, England, Scotland, and Spain, and, arriving at modern times, comprehends selections derived from Italy, three centuries of France, two centuries of Germany, three centuries of England, and something more than a century of the United States.

Nothing has been included in the series which does not possess good literary form; but the collection illustrates the variations of literary form and taste from century to century, the wide separation in time of the recurrent climaxes in the various forms of literary expression in both prose and verse, and the immense widening of the range and scope of both letters and science during the seventeenth, eighteenth, and nineteenth centuries.

At the very outset of the work unexpected difficulties arose, some of which, although almost mechanical, proved to be insurmountable. Many famous books were too long to be included in the set, that is, they would have taken a disproportionate number of the fifty volumes. Thus, the English Bible could not be included as a whole, because it was too long; and for the same reason only selections from Shakespeare, and the first part of "Don Quixote," could be included. Many famous and desirable books on history had to be excluded because of their length. The works of living authors were in general excluded, because the verdict of the educated world has not yet been pronounced upon them.

Finally, the whole of nineteenth century fiction, with two exceptions, was excluded; partly because of its great bulk, and partly because it is easily accessible. It proved to be possible, however, to represent by selections complete in themselves the English Bible, Shakespeare, and some other works of the highest order. Some authors whose greatest works were too long to be included in the series could be represented by one or more of their shorter works. It was hard to make up an adequate representation of the scientific thought of the nineteenth century, because much of the most productive scientific thought has not yet been given a literary form. The discoverers' original papers on chemistry, physics, geology, and biology have usually been presented to some scientific society, and have naturally been expressed in technical language, or have been filled with details indispensable from the scientific point of view but not instructive for the public in general.

Although a good part of the reading provided in *The Harvard Classics* may fairly be called interesting, there are also volumes or portions of volumes which make hard reading, even for a practised student. In the literature of other days some of the topics treated are unfamiliar, and, moreover, the state of mind of the authors is apt to be strange to the present generation. The sentiments and opinions these authors express are frequently not acceptable to present-day readers, who have to be often saying to themselves: "This is not true, or not correct, or not in accordance with our beliefs." It is, however, precisely this encounter with the mental states of other generations which enlarges the outlook and sympathies of the cultivated man, and persuades him of the upward tendency of the human race. *The Harvard Classics*, as a whole, require close attention and a resolute spirit on the part of the reader. Nevertheless large parts of the collection were undoubtedly composed just to give delight, or to show people how to win rational pleasures. Thus, the real values of almost all the tales, dramas, fiction, and poetry in the series are esthetic, not didactic, values. The interested reader ought to gain from them enjoyment and new power to enjoy.

There is no mode of using *The Harvard Classics* which can be recommended as the best for all readers. Every student who proposes to master the series must choose his own way through it. Some readers may be inclined to follow the chronological order; but shall they begin with the oldest book and read down through the centuries, or begin with the youngest and read backward? Another method would be to read by subjects, and under each subject chronologically. A good field for this method is the collection of voyages and travels. There is also merit in the chronological order in reading the documents taken from the sacred books of the world. Still another method is that of comparison or of contrast. The collection gives many opportunities of comparing the views of contemporaneous writers on the same subject, and also of contrasting the prevailing opinions in different nations or different social states at the same epoch. In government and politics, for example, the collection supplies much material for comparing the opinions of writers nearly contemporary but of different nationality, and for contrasting the different social states at the same epoch in nations not far apart

geographically, but distinct as regards their history, traditions, and habits.

Another way of dealing with the collection would be to read first an essay or a group of essays on related subjects, and then to search through the collection to discover all the material it contains within the field of that essay or group of essays. The essays in the collection are numerous, and deal with a great variety of topics both old and new. Whoever should follow the various leadings of the essays in the collection would ultimately cover far the greater part of the fifty volumes.

The biographies, letters, and prefaces contained in the collection will also afford much good guidance to other material. The student who likes the comparative method will naturally read consecutively all the dramas the collection contains; and it will not make much difference at which chronological end he begins, for some persons find the climax of drama in Shakespeare, but others in the Greek tragedies.

The anthology of English poetry is one of the most important parts of the collection, in respect to its function of providing reading competent to impart liberal culture to a devoted reader; but those volumes should not be read in course, but rather by authors, and a little at a time. The poems of John Milton and Robert Burns are given in full; because the works of these two very unlike poets contain social, religious, and governmental teachings of vital concern for modern democracies. Milton was the great poet of civil and religious liberty, Puritanism, and the English Commonwealth, and Burns was the great poet of democracy. The two together cover the fundamental principles of free government, education, and democratic social structure, and will serve as guides to much good reading on those subjects provided in the collection. The poetry contained in *The Harvard Classics* from Homer to Tennyson will by itself give any appreciative reader a vivid conception of the permanent, elemental sentiments and passions of mankind, and of the gradually developed ethical means of purifying those sentiments and controlling those passions.

In order to make the best use of *The Harvard Classics* it will be desirable for the young reader to reread those volumes or passages

which he finds most interesting, and to commit to memory many of the pieces of poetry which stir or uplift him. It is a source of exquisite and enduring delight to have one's mind stored with many melodious expressions of high thoughts and beautiful imagery.

I hope that many readers who are obliged to give eight or ten hours a day to the labors through which they earn their livelihood will use *The Harvard Classics*, and particularly young men and women whose early education was cut short, and who must therefore reach the standing of a cultivated man or woman through the pleasurable devotion of a few minutes a day through many years to the reading of good literature.

The main function of the collection should be to develop and foster in many thousands of people a taste for serious reading of the highest quality, outside of *The Harvard Classics* as well as within them.

It remains to describe the manner in which *The Harvard Classics* have been made up. I had more than once stated in public that in my opinion a five-foot shelf would hold books enough to give in the course of years a good substitute for a liberal education in youth to any one who would read them with devotion, even if he could spare but fifteen minutes a day for reading. Rather more than a year ago the firm of P. F. Collier & Son proposed that I undertake to make a selection of fifty volumes, containing from four hundred to four hundred and fifty pages each, which would approximately fill my five-foot shelf, and be well adapted to accomplish the educational object I had in mind.

I was invited to take the entire responsibility of making the selection, and was to be provided with a competent assistant of my own choice. In February, 1909, I accepted the proposal of the publishers, and secured the services of Dr. William A. Neilson, Professor of English in Harvard University, as my assistant. I decided what should be included, and what should be excluded. Professor Neilson wrote all the introductions and notes, made the choice among different editions of the same work, and offered many suggestions concerning available material. It also fell to him to make all the computations needed to decide the question whether a work desired was too long to be included. The most arduous part of his work was the

final making up of the composite volumes from available material which had commended itself to us both.

It would have been impossible to perform the task satisfactorily if the treasures of the general library and of the department libraries of Harvard University had not been at our disposal. The range of the topics in the series was so wide, and the number of languages in which the desired books were originally written so great, that the advice of specialists, each in some portion of the field, had frequently to be sought. We obtained much valuable advice of this sort from scholarly friends and neighbors.

We are under obligations to the following Harvard professors and instructors, whose advice we obtained on questions connected with their several specialties:

Crawford Howell Toy, Hancock Professor of Hebrew; George Herbert Palmer, Alford Professor of Natural Religion; William James, Professor of Philosophy; William Morris Davis, Sturgis-Hooper Professor of Geology; Ephraim Emerton, Winn Professor of Ecclesiastical History; Charles Rockwell Lanman, Wales Professor of Sanscrit; Edward Laurens Mark, Hersey Professor of Anatomy; George Foot Moore, Frothingham Professor of the History of Religion; Edward Stevens Sheldon, Professor of Romance, Philology; Horatio Stevens White, Professor of German; Josiah Royce, Professor of the History of Philosophy; Harold Clarence Ernst, Professor of Bacteriology; Herbert Weir Smyth, Eliot Professor of Greek Literature; Frank William Taussig, Henry Lee Professor of Economics; Albert Bushnell Hart, Professor of History; Morris Hicky Morgan, Professor of Classical Philology; Theobald Smith, George Fabyan Professor of Comparative Pathology; Albert Andrew Howard, Pope Professor of Latin; George Lyman Kittredge, Professor of English; Samuel Williston, Weld Professor of Law; Charles Hall Grandgent, Professor of Romance Languages; Hugo Münsterberg, Professor of Psychology; Leo Wiener, Assistant Professor of Slavic Languages and Literatures; Heinrich Conrad Bierwirth, Assistant Professor of German; Theodore William Richards, Professor of Chemistry; George Pierce Baker, Professor of English; James Haughton Woods, Assistant Professor of Philoso-

phy; Irving Babbitt, Assistant Professor of French; Charles Jesse Bullock, Professor of Economics; Edwin Francis Gay, Professor of Economics; Charles Burton Gulick, Professor of Greek; William Zebina Ripley, Professor of Political Economy; Thomas Nixon Carver, David A. Wells Professor of Political Economy; William Guild Howard, Assistant Professor of German; Fred Norris Robinson, Professor of English; Charles H. C. Wright, Assistant Professor of French; William Rosenzweig Arnold, Andover Professor of the Hebrew Language and Literature; John Albrecht Walz, Professor of the German Language and Literature; Jeremiah D. M. Ford, Smith Professor of the French and Spanish Languages; Edward Kennard Rand, Professor of Latin; Oliver M. W. Sprague, Assistant Professor of Banking and Finance; Jay Backus Woodworth, Assistant Professor of Geology; George Henry Chase, Assistant Professor of Classical Archæology; William Scott Ferguson, Assistant Professor of History; Roger Bigelow Merriman, Assistant Professor of History; Ralph Barton Perry, Assistant Professor of Philosophy; Louis Allard, Instructor in French; Harold de Wolf Fuller, Instructor in Comparative Literature; Lawrence Joseph Henderson, Assistant Professor of Biological Chemistry; F. W. C. Hersey, Instructor in English; F. W. C. Lieder, Instructor in German; C. R. Post, Instructor in Romance Languages; R. W. Pettengill, Instructor in German; H. W. L. Dana, Assistant in English.

Many other scholars answered specific questions which we laid before them, among whom should be mentioned:

Jefferson Butler Fletcher, Professor of Comparative Literature, Columbia University; A. A. Young, Professor of Economics, Leland Stanford Jr. University; G. R. Noyes, Assistant Professor of Slavic, University of California; Lucien Foulet, Professor of French, University of California; Francis B. Gummere, Professor of English, Haverford College; Curtis Hidden Page, Professor of English Literature, Northwestern University; William Draper Lewis, Dean of the Law Department, University of Pennsylvania; James Ford Rhodes, LL.D. (Harvard), Historian; Henry Pickering Walcott, Chairman of the Massachusetts Board of Health; William Belmont Parker, New York; John A. Lester, Ph.D., the Hill School, Pennsylvania; Alfred Dwight Sheffield, Cambridge, Massachusetts.

The staff of the Harvard Library have also given valuable assistance.

In illustrating the volumes with portraits and facsimiles the publishers are under great obligations to the following owners of valuable prints, manuscripts, and autograph letters, who kindly permitted the publishers to use precious objects from their collections:

J. Pierpont Morgan, Esq.; R. H. Dana, Esq.; Wymberley Jones De Renne, Esq.; Harvard University Library; New York Public Library; Boston Public Library; Library of Congress; Library of the Metropolitan Museum of Art; Fogg Art Museum of Harvard University.

The elaborate alphabetical index is intended to give any person who knows the art of using indexes or concordances, or will acquire it in this instance, immediate access to any author or any subject mentioned in the entire collection, and indeed to any passage in the fifty volumes to which the inquirer has a good clue. This full index should make The Harvard Classics convenient books of reference.

March 10, 1910

A handwritten signature in dark ink, reading "Charles W. Eliot". The script is cursive and elegant, with a large initial "C" and a long, sweeping underline.

THE EDITOR'S SECOND INTRODUCTION

IN seven years The Harvard Classics have demonstrated their fitness for the special work they were intended to do. They were to provide from famous literature, ancient and modern, an ample record of "the stream of the world's thought"; so that a careful reader of the collection might in the course of years attain the standing of a cultivated man or woman, making up through this long course of reading any deficiencies which might have existed in the early education of the reader. I hoped, too, that in spite of the serious character of the entire collection, an interested and patient reader would gain from the collection much enjoyment and a new power to enjoy.

The experience of seven years has proved that the sale of The Harvard Classics has been large and, on the whole, increasing in amount.

Most owners of the set select occasional reading matter from it; but some have read the fifty volumes through, and a few have read the entire set through twice. I have been surprised to see how often I turn to the collection to enjoy pieces of permanent literature, in contrast with the mass of ephemeral reading matter which I am obliged to go through. Many people might use it in this way to advantage. It has also turned out that the collection, through its excellent index, has value as a book of reference for the general reader, and can be especially helpful to teachers, journalists, and authors.

In the original fifty volumes, for reasons which have turned out not to be of permanent effect, fiction in the modern sense was only slightly represented. To-day a supplement of twenty volumes of modern fiction—The Harvard Classics Shelf of Fiction—provides an ample representation of that new force in the world which the modern historical romance, the novel, and the short story exert. With this supplement The Harvard Classics may fairly be said to provide a permanent record in high literary form of the powers and achievements of "man thinking" down to the end of the nineteenth century, sufficiently comprehensive to illustrate well the chief powers and achievements of the race.

The last half of the nineteenth century and the opening of the twen-

tieth show a strong tendency to discard the study of the Greek and Latin languages as an indispensable part of American secondary and higher education. This study is to be replaced in part by the study of modern languages, which have many uses in the literary, scientific, and business life of to-day. It is the confident belief of the educational reformers that young people brought up in this new way need not lose the substantial values of ancient thought; because they can get them through translations. The Harvard Classics contain six and a half volumes of choice material for this purpose. The collection contains also three volumes and two half volumes of famous writings belonging to the Middle Ages, writings, which can only be made known to the present generations through translations. The reader who makes himself familiar with these ten volumes and a half, with the Confessions of St. Augustine, and with the two volumes of Sacred Writings, may feel sure that he has followed the course of the best thinking of mankind down to the Italian Renaissance.

From these volumes, the thorough reader may learn valuable lessons in comparative literature. He can see how various the contributions of the different languages and epochs have been; and he will inevitably come to the conclusion that striking national differences in this respect ought in the interest of mankind to be perpetuated and developed, and not obliterated, averaged, or harrowed down. The comparative method has in the study of literature a value similar to that it has recently exhibited in the study of art, government, science, and religion.

One may hope that the collection will endure for some decades to come, not only as a monument or milestone, but also as an active force toward the sound mental equipment of American reading people, both the young and the mature.

February 1, 1917

Charles M. Eliot

LIST OF VOLUME NUMBERS

AS DESIGNATED IN THE FOLLOWING INDEXES

Volume I	Benjamin Franklin, John Woolman, William Penn
Volume II	Plato, Epictetus, Marcus Aurelius
Volume III	Bacon, Milton's Prose, Thomas Browne
Volume IV	Complete Poems in English, Milton
Volume V	Essays and English Traits, Emerson
Volume VI	Poems and Songs, Burns
Volume VII	The Confessions of St. Augustine, The Imitation of Christ
Volume VIII	Nine Greek Dramas
Volume IX	Letters and Treatises of Cicero and Pliny ✓
Volume X	Wealth of Nations, Adam Smith ✓
Volume XI	Origin of Species, Darwin ✓
Volume XII	Plutarch's Lives ✓
Volume XIII	Æneid, Virgil
Volume XIV	Don Quixote, Part I, Cervantes ✓
Volume XV	Pilgrim's Progress, Donne and Herbert, Walton
Volume XVI	The Thousand and One Nights ✓
Volume XVII	Folk-Lore and Fable, Æsop, Grimm, Andersen ✓
Volume XVIII	Modern English Drama
Volume XIX	Faust, Egmont, etc., Goethe, Doctor Faustus, Marlowe
Volume XX	The Divine Comedy, Dante ✓
Volume XXI	I Promessi Sposi, Manzoni
Volume XXII	The Odyssey, Homer ✓
Volume XXIII	Two Years Before the Mast, Dana
Volume XXIV	On the Sublime, French Revolution, etc., Burke
Volume XXV	J. S. Mill and Thomas Carlyle
Volume XXVI	Continental Drama
Volume XXVII	English Essays, Sidney to Macaulay

Volume XXVIII	Essays, English and American ♣
Volume XXIX	Voyage of the Beagle, Darwin
Volume XXX	Faraday, Helmholtz, Kelvin, Newcomb, etc.
Volume XXXI	Autobiography, Cellini
Volume XXXII	Montaigne, Sainte-Beuve, Renan, etc.
Volume XXXIII	Voyages and Travels
Volume XXXIV	Descartes, Voltaire, Rousseau, Hobbes ●
Volume XXXV	Froissart, Malory, Holinshed
Volume XXXVI	Machiavelli, More, Luther, ♣
Volume XXXVII	Locke, Berkeley, Hume
Volume XXXVIII	Harvey, Jenner, Lister, Pasteur
Volume XXXIX	Famous Prefaces
Volume XL	English Poetry, 1
Volume XLI	English Poetry, 2
Volume XLII	English Poetry, 3
Volume XLIII	American Historical Documents
Volume XLIV	Sacred Writings, 1
Volume XLV	Sacred Writings, 2
Volume XLVI	Elizabethan Drama, 1
Volume XLVII	Elizabethan Drama, 2
Volume XLVIII	Thoughts and Minor Works, Pascal
Volume XLIX	Epic and Saga
Volume L	Introduction, Reader's Guide, Indexes

READER'S GUIDE

READER'S GUIDE TO THE HARVARD CLASSICS

THE following lists have been prepared in order to enable the reader more easily to choose and arrange for himself such courses of study as have been suggested in the Introduction. They fall into two classes, the first being selected with respect to subject-matter, as History, Philosophy, or Science; the second with respect to literary form, as the Drama or Essay. Within each group the arrangement is in general chronological, but this has been occasionally departed from when it seemed wise to introduce national or geographical cross-divisions. While most of the volumes can be most profitably read in some chronological or other sequence, many others, such as the collections of English Poetry and of Essays, are equally suited for more desultory browsing.

These lists are not intended to relieve the reader from the use of the General Index, which has purposely been made so ample that it is possible by its intelligent use to track almost any line of interest through the entire set of volumes.

CLASS I

A

THE

HISTORY OF CIVILIZATION

THE following list is by no means confined to works regarded by their authors as history, but includes letters, dramas, novels, and the like, which, by virtue of their character, period, or scene, throw light upon social and intellectual conditions, enriching and making vivid the picture of human progress which is outlined in the more strictly historical narratives.

Professor Freeman's essay, which is suggested as a general introduction to this division, deals in a highly illuminating fashion with the much misunderstood term, "Race"; and by definition and illustration brings out the elements according to which the historian and the anthropologist determine the relationships among the families of mankind.

The oldest civilization with which the ordinary reader has any acquaintance is that of Egypt, and his knowledge of this is usually confined to the dealings of the Egyptians with the Israelites, as narrated in the first books of the Old Testament. The account of Egypt by Herodotus gives a picture of this people from the point of view of a Greek, and is made entertaining by the skill of one of the best story-tellers in the world. A glimpse of life in the days of the patriarchs, in the countries surrounding Palestine, is given in the narrative portions of "The Book of Job," where Job himself is concerned as a powerful and wealthy sheik.

With Homer we come to the civilization which, more than any other, has affected the culture of modern Europe. The wanderings of Odysseus in the "Odyssey" and the account of the fall of Troy in the "Æneid" contain, of course, a large mythical element; but they

leave, nevertheless, a vivid picture which must represent with much essential truth the way of life of the Greeks before the historic period. The two poems by Tennyson named here were suggested by the "Odyssey," and express with remarkable power and beauty the modern poet's conception of the Greek hero's character, and the mood of reaction from the life of effort and suffering. The pieces by Wordsworth and Landor are modern retellings of stories from the same treasure-house from which the Greek tragedians drew the plots of those great dramas which, with the dialogues of Plato, represent the height of intellectual achievement in the ancient world. The five Greek lives by Plutarch give portraits of a group of the most distinguished men of affairs in the same period.

Plutarch again, in his "Lives" of famous Romans, brings before us several of the greatest figures of Republican Rome. His main interest was in personality; but incidentally he gives much information as to the political history of this period. For the years immediately preceding the end of the Republic, the "Letters" of Cicero give a detailed picture of Roman politics from the inside. In spite of the frequent allusions to events and persons now known only to the scholar, the general reader may easily find interest in the similarities between the political methods of antiquity and those of our own day. Dryden's "All for Love" is a thorough making-over of Shakespeare's "Antony and Cleopatra," which in turn is based on Plutarch's "Life of Antony." It is interesting, not only as an excellent example of Dryden's work as a dramatist, but as affording, along with Shakespeare's tragedy, a suggestive study of two of the most picturesque figures of ancient times. From the Alexandrian scenes one can gain an impression of the luxury that was beginning to sap the foundations of the old Roman virtue.

Pliny's "Letters" picture the life of a cultivated Roman under the Empire. Among them, special interest attaches to that giving a graphic account of the eruption of Vesuvius which destroyed Pompeii, and in which the elder Pliny perished, and to those in which Pliny as proconsul consults with the Emperor Trajan about the policy of persecuting the early Christians. The story of the "Æneid" does not deal with this period; but its patriotic purpose makes it important in judging the spirit of the times. Tennyson's tribute to

Virgil is a superb appreciation of the literary quality of the Roman writer, with whom the Englishman had many points of kinship. In the writings of the Emperor Marcus Aurelius and the slave Epictetus, the moral philosophy of paganism reaches its highest level.

The condition of our Teutonic ancestors during the period of Roman supremacy is admirably described by the historian Tacitus in his account of Germany. The description is external, but well-informed, and is the work of an acute and highly trained observer of society and politics. More intimate are the poems that have come down from the early period of Germanic culture, represented here by the Old English "Beowulf," and the Icelandic "Song of the Volsungs." These stories deal with incidents and personages whose historic bases belong to continental Europe, though the earliest extant literary poems of both happen to be insular. "Beowulf" is the more circumstantial as a picture of life and manners; the Volsung story in its various versions, through the "Nibelungenlied" down to Wagner's operas, has made a more profound appeal to the imagination. The splendid though grotesque specimen of Irish saga-writing given in "The Destruction of Dá Derga's Hostel" belongs to nearly the same period. In the case of all three, the material represents a stage of culture considerably earlier than the date of writing, and still essentially pagan.

The books from the New Testament are selected to give the story of the founding of Christianity; St. Augustine's "Confessions" exhibit the development, after a few centuries, of Christian doctrine, Christian standards of conduct, and Christian ways of thinking; while the Hymns of the Early Church, East and West, represent the lyrical expression of the devotional feeling of the young religion.

While Christianity was gradually overcoming the paganism of Europe, Mohammed appeared in Arabia; and from the chapters of the "Koran," which he claimed to have received by inspiration, we can form an idea of the teaching which, with the aid of the sword, so rapidly conquered the East. "The Arabian Nights" are Moham-
medan in background, the multiplicity of angels and genii which the

Prophet admitted into his system playing a large part in the mechanism of the tales. The representation of the social life of the East is, however, more important than the religious element in these. Omar Khayyám is the free-thinking philosopher in a Mohammedan society, and his quatrains are given here in the free paraphrase of Fitzgerald, a work which ranks higher as an original poem than as an exact translation.

The Middle Ages denotes a period with somewhat vague boundaries; and some of the books already touched on might well be placed within it. Here it includes representative literary products of Western Europe from the time of Charlemagne to the middle of the fifteenth century. "The Song of Roland" begins, on a slight historical foundation, the great structure of French epic, and is itself a simple and vigorous celebration of heroic loyalty. In the passages from the Norse "Saga of Eric the Red" which describes the discovery of America by Icelanders about 1000 A. D., we get a glimpse of the hardy life of the Vikings. In "The Divine Comedy" Dante summed up the essential characteristics of the spiritual and intellectual life of the Middle Ages, and by his emotional intensity and the extraordinary distinctness of his imaginative vision gave his result an artistic preeminence that makes it the supreme creation of the epoch.

The pageantry and pomp of the military and court life of this age are seen at their best in the pages of Froissart; and in Marlowe's "Edward the Second" a dramatic genius of the next period interprets a typical tragedy of the medieval contest between king and nobles. Drayton, Marlowe's contemporary, celebrates, in one of our greatest war-songs, the victory of Agincourt. In contrast with these pictures of the more exciting sides of medieval life is the exquisite series of portraits of typical English men and women which give Chaucer's "Prologue" its unique place among the works, literary and historical, of the time.

Malory, Tennyson, and Morris deal with parts of the great Arthurian legend, the most wide-spread and characteristic of the themes which entranced the imagination of the Middle Ages, and one which continues to attract the modern writer. Romantic in tone,

historical in incident, Rossetti's poem on the death of James I. of Scots is one of the most successful modern attempts to render a medieval theme in ballad form; yet its essential literary quality will be apparent at once when it is compared with the popular tone of the genuine traditional ballads.

Our list of the productions of the Renaissance naturally begins with Italy, the country in which the great revival of interest in pagan antiquity first showed itself, and from which came in large measure the impulse to throw off the traditional bonds that had fettered the human spirit in the Middle Ages, and to seek a fuller scope for individual development. Machiavelli and Cellini represent respectively the political and the artistic sides of the Italy of this period; and the impression to be derived from them may be made more distinct by Browning's pictures of the scholar, the painter, and the worldly ecclesiastic, and by Webster's and Shelley's dramas, with their lurid light on the passion and crime which reigned in much of the courtly life of the time. A pleasing contrast is afforded by Roper's *Life of the saintly Sir Thomas More*, and by More's own "*Utopia*," with its vision of a perfect society. Later in the sixteenth century came the struggle of Spain to subjugate the Netherlands, an incident of which forms the plot of Goethe's "*Egmont*." Sir Walter Raleigh, compiling in his prison his vast "*History of the World*," prefixed to it a long preface which gives us a most interesting conception of the attitude of an Englishman who had lived and thought not only upon the history of past times, but upon the whole problem of man's relation to God and the universe. About the same time, in Spain, the great novelist, Cervantes, was showing in his masterpiece how quickly the world was passing from under the domination of the chivalrous ideals of the previous age.

So far we have been enumerating documents representative of the secular Renaissance. But a religious revolution had also taken place, and in the works of Luther, of Calvin, and of Knox, we have a statement in the words of the leaders themselves of the fundamental principles of the Protestant Reformation.

In Science also a new beginning had been made. In the "*Journeys*" of Ambroise Paré we have, incidentally, a picture of the armies of

the sixteenth century in the field, and also, of more importance to posterity, the beginnings of a new and more humane surgery. Copernicus introduced his revolutionary theory by which the sun took the place of the earth as the center of our system, and Columbus, Vespucci, and the great English navigators opened up the Western world and circumnavigated the globe.

In England itself this exploration of the West brought on the conflict with Spain celebrated with fiery patriotism in the poems by Drayton, Macaulay, and Tennyson. How Englishmen lived at home is told in intimate detail in Harrison's "Description," and more dramatically represented by Dekker, Jonson, and Beaumont; while in Keats's lines we have a later poet harking back to those literary triumphs which are perhaps the most permanent of the achievements of the "spacious times of great Elizabeth."

In the seventeenth century we find ourselves in what may be regarded as modern times, though the picture of the plague in Manzoni's great novel still suggests a period far remote from modern science. In the "Areopagitica," however, Milton is arguing for that freedom of the press which is a very living question in many modern states; and in the poems of Marvell and Scott we have echoes of the struggle for constitutional liberty through which modern Britain came into existence. Voltaire's "Letters" reflect not only the impressions derived by an acute Frenchman from a visit to England, but describe many important phases of the life and thought of the eighteenth century. Burke's "Reflections" recall the excesses through which some of the things which Voltaire envied the English were achieved by France; and Goethe in his exquisite idyl, "Hermann and Dorothea," lets us hear the echoes of the great Revolution in the quiet life of a German village. In Byron's famous lyric we have a lament over the spirit of liberty not yet reawakened in Greece. Throughout all these later pieces there appear, more or less distinctly, evidences of the gradual spread over the world of the struggle for freedom and equality.

Of this struggle in America the records collected in the "American Historical Documents" and the other works here enumerated need no interpretation.

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B

RELIGION AND PHILOSOPHY

IN THIS division are represented the sacred writings of the chief religions of the world, and characteristic works of the most important philosophers, so far as these can be expected to be intelligible to readers without technical training in philosophy. Here, as elsewhere in *The Harvard Classics*, the interest and profit of the reader have been preferred to formal completeness; yet it has been possible to bring together a selection of the attempts of thinkers to solve the problems of life for twenty-five centuries, with surprisingly few important omissions.

In Class I, A, of the Reader's Guide we noted the historical interest of the narrative setting of "The Book of Job." The speeches themselves show the Hebrew mind wrestling with the problem of reconciling the justice of God with the misfortunes of the righteous. "Ecclesiastes" consists mainly of a collection of pungent and, for the most part, pessimistic comments on life, interspersed with passages of a more inspiring nature, which may be due to a different author. Both books are marvels of literary beauty. "The Psalms" gave utterance to the religious emotions of the people of Israel through many generations, and have appealed to the devout of races and periods far beyond the limits of their origin.

Plato is at once a philosopher and a great man of letters; and the three dialogues given here not only present some of the main ideas about conduct and the future world which he received from Socrates or developed himself, but also draw a distinct and attractive portrait of his master during the closing scenes of his life. The plays of the Greek tragedians, though ostensibly dramatic entertainments, deal profoundly and impressively with some of the vital questions of religion, as these presented themselves to the Greek mind.

In Marcus Aurelius and Epictetus we have the loftiest expression

of the Stoic doctrine in its application to the conduct of life; and in the treatises of Cicero the working philosophy of a great lawyer and politician.

The "Sayings" of Confucius, like these Roman writings, are ethical rather than religious; and while to the Western mind they appear curiously concerned with ceremonial, they still appeal to us through their note of aspiration toward a lofty and disinterested scheme of life. Equally remote in their religious and philosophical background are the examples of Hindu and Buddhist teaching, but here again there is much that is inspiring in the moral ideals.

In the previous section, "The Gospel of Luke," "The Acts of the Apostles," and "The Epistles to the Corinthians" were regarded as giving the history of the founding of the Christian Church. Here they should be read as giving a statement of its principles as laid down by its Founder and His immediate followers. Its development after four centuries is shown in the "Confessions" of one of the greatest of the Fathers; and the height of medieval devoutness is beautifully exhibited in "The Imitation of Christ," ascribed to Thomas à Kempis, one of the most widely circulated books in the history of literature. The Hymns of the Early Churches bring out those features of Christian belief which obtained prominence in public worship.

Mohammedanism, with its curious borrowings from Hebrew and Christian scripture and tradition, is more interesting as the religion of many millions of people than as a source of spiritual inspiration. An interesting comparison may be made between Omar Khayyám in his relation to Mohammedanism and the author of "Ecclesiastes" in his relation to Judaism.

With the Reformation opens a new chapter in the history of religion, and the figures of Luther, Calvin, and Knox appropriately represent militant Protestantism in Germany, Switzerland, and Scotland. Raleigh is a Protestant layman, a man of action rather than a theologian or philosopher, yet his "Preface" is a remarkably enlightening presentation of the attitude of a detached thinker at the beginning of the seventeenth century. His poems, with those of Southwell, Habington, Rowlands, Herbert, Donne, Quarles, Vaughan, Crashaw, Drummond, Wotton, Watts, Addison, and Christopher

Smart, and the collection of modern hymns, still further express, with varieties of emphasis and shade of opinion, the more popular aspects of modern Christianity. In Walton's "Lives" of George Herbert and John Donne, Christian ideals are exhibited in the history of two men of strongly marked character and lofty spirituality. Sir Thomas Browne was a member of the Church of England and a physician, and the splendid prose of his "Religio Medici" conveys a quaint mixture of orthodoxy and independent thought. "The Pilgrim's Progress" is the great popular presentation of Puritan theology in imaginative form; and this theology is again the background of the great religious lyrics and epics of John Milton.

Roman Catholic thought on religion and life is brilliantly represented in the writings of Pascal, one of the most acute minds and most intensely religious spirits of his age. The "Thoughts," collected and arranged after his death, suffer from lack of sequence; but their fragmentary nature cannot disguise from the careful reader the astounding keenness of the intellect behind them.

In the "Fruits of Solitude" of William Penn, and in John Woolman's "Journal," we have a representation of the views and ideals of the Quakers, who contributed so important a stream of spiritual influence to the Colonial life of America.

Modern philosophy is often said to begin with Bacon, and, though the fresh attack upon the problems of the universe made in the seventeenth century can not be credited to any one person, Bacon as much as any has a right to be regarded as the herald of the new era. The prefatory documents listed here indicate not only the nature and scope of his intellectual ambitions, but present in considerable detail his program for the conquest of nature and his "new instrument" for the advancement of science. The "Essays" deal with a thousand points of practical philosophy; and "The New Atlantis" outlines his view of a model state and foreshadows the modern research university.

For philosophy in its more technical sense Descartes is more important than Bacon, and his influence on succeeding thought is more clearly traceable. Hobbes, Locke, Berkeley, and Hume carried on the quest for philosophical truth in England, and were able to express their views in language that is still intelligible to the ordi-

nary man. Pope, in his "Essay on Man," put into polished and elegant verse, the more obvious principles of a group of thinkers of his day; but the ideas are more memorable on account of their quotable form than their profundity or subtlety.

Voltaire, writing on many aspects of English life, includes in his "Letters" a condensed account of the philosophy of Locke and the investigations of Newton. Rousseau in his "Discourse," one of the earliest of his writings, expounds the fundamentals of that social philosophy which he expanded later in the "Social Contract" and elsewhere, and which had so important a place among the influences leading up to the French Revolution. Lessing, clinging much closer to essential Christianity than Voltaire or Rousseau, elaborates in his "Education of the Human Race" the views he upheld in opposition to the less liberal theologians of Protestant Germany.

With Kant and his successors philosophy becomes more a professional subject, and with an increase in depth and subtlety it loses in breadth of appeal to the world at large. Yet the treatises mentioned in this list will yield to the reader who cares to apply his mind an idea of a view of ethics of immense possibilities of influence over his thought and conduct.

A large part of the remaining titles are of poems whose philosophical bearing it is scarcely necessary to point out. More and more during the last hundred years poetry has been made the medium of serious thought on the problems of life; and if one wishes to learn what earnest and cultivated people have thought on such matters in our day and that of our fathers, as much is to be gained from the poets as from the professional metaphysicians or moralists. In Carlyle and Emerson we have two writers who can not be regarded as systematic philosophers, and who yet have been among the most influential of modern thinkers. Mill has a more definite place in the history of philosophy; but in his fascinating account of his own development, and in his essay "On Liberty," we need have no fear of technical jargon, and may find a clear picture of a mind finely representative of English thought in the middle of the nineteenth century, and an abundance of ideas capable of application to the problems of our own day.

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EDUCATION

THE earlier discussions on education differ from most modern writings on the subject in one important respect: the author had his eye on the single youth, the son of a family of birth and wealth, who was to be educated alone; while the educational theorist of to-day, even when he is not dealing with popular elementary education, is usually concerned with institutions for training pupils in large groups. This distinction has inevitably a profound effect upon the nature of the principles laid down.

Montaigne, Locke, and Milton are all examples of this earlier kind of discussion. It is assumed that all resources are at command, and the only questions to be settled are the comparative value of subjects and the best order and method of learning. On these points the opinions of these men are still valuable; and all three, but especially Locke, give incidentally much information on the manners and state of culture of their times.

The five "Essays" by Bacon named here do not form an attempt to construct a scheme of education, but deal suggestively with single points of importance in the training of children. "The New Atlantis" describes in "Solomon's House" an elaborate institution for advancing knowledge, which anticipates in many respects the departments for research in modern universities.

Swift's so called "Treatise" deals lightly with social rather than intellectual culture; and the chapter on the "Education of Women" by his contemporary, Defoe, shows how long it is since some views which we are apt to regard as entirely modern have been put forward.

Lessing's treatise is more philosophical than educational in the ordinary sense, being rather an interpretation of history as the record of the development of the race than a plan for the future. The

letters in which Schiller discussed the "Æsthetic Education of Man" contain the essence of his views on art.

It is characteristic of American democracy that the lectures by Channing should be on the elevation of the laboring classes, and should take up an educational problem at the end of the social scale most remote from that where Montaigne and Locke found their interest.

Mill's "Autobiography" is an account of great interest of the education of a remarkable son by a remarkable father; and though containing much that has no direct bearing upon the training of the average child, it is valuable as showing what extraordinary results can be achieved under exceptional conditions.

Newman's discussion of "The Idea of a University" deals with the ultimate aims of university education, and some of the more important considerations affecting the means of attaining them. Carlyle's address, delivered at Edinburgh while he was Lord Rector of his own University, is a sort of summary of an old man's wisdom on questions of a student's use of his time and the choice of his reading. Ruskin's well-known lectures, "Sesame and Lilies," deal in very different, but equally characteristic fashion with similar topics.

In "Science and Culture," Huxley presents from the point of view of the scientist his side of the standing question of modern education: the comparative value of science and the classics as a means of culture.

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D

SCIENCE

THE writings of ancient times on physical science are now mainly of historical and curious interest; but from Greek times have come down these two interesting formulas to which the name of Hippocrates is attached, which show how loftly a conception the ancient physician held of his function, and which form the basis of the professional ethics of the modern doctor.

The army surgeon is a modern official. In the sixteenth century, even an officer who wished medical or surgical attendance had to take his personal doctor with him, or trust to the quacks who swindled the rank and file. Paré was such a personal surgeon to several distinguished generals through many campaigns; and the account of his improvements in the treatment of wounds vies in interest with his description of the battles themselves.

Few single scientific discoveries have influenced the world so profoundly as that which showed that the earth was not the center of the universe. The treatise in which Copernicus put forth the new theory is filled with arguments which are often preposterous, so that for the true explanation of the motions of the heavenly bodies the book is practically useless. But from his "Dedication" we gather something of the spirit of the man who led the way in this momentous reform. The "Principia" of Newton has immeasurably greater scientific value, but the reasoning is highly technical, so that the ordinary reader is glad to get the great physicist's own statement of the purpose and method of the work which first expounded the law of gravitation.

The papers by Harvey and Jenner are landmarks in the history of physiology and medicine, the one explaining for the first time the true theory of the circulation of the blood; the other putting forward the method of vaccination which has relieved the world of the scourge of smallpox.

Faraday was not only a great investigator but also a great teacher, and these two books by him are classical expositions of fundamental laws in physics and chemistry.

Dr. Holmes's paper is an interesting scientific argument, which proved of immense value in saving life; it is also an inspiring instance of the courage of a young scientist in risking professional disaster by attacking the practices and prejudices of his colleagues.

The theories which lie behind Lord Lister's application of the antiseptic principle in surgery are expounded in the fascinating papers in which Pasteur makes the original argument for the germ theory of disease, and founds the science of bacteriology.

In the chapters included in the following list from Sir Charles Lyell's "Principles of Geology," he combats the notion that to explain the present condition of the earth it is necessary to assume a series of great catastrophes. A more comprehensive view of a modern geologist's theory of how the physical world arrived at its present form is given in Geikie's essay on "Geographical Evolution."

The great German physicist, von Helmholtz, is here represented by a lecture on the fundamental principle of the conservation of energy, and one on the theory of glaciers, while his colleague in Britain, Sir William Thomson, Lord Kelvin, expounds the wave theory of light and the movement of the tides.

It was on the voyage of the "Beagle" that Darwin collected the material which suggested to him the great generalization later set forth in "The Origin of Species," and gave currency to a theory of development that has proved to be the most pervasive and influential force in the intellectual progress of modern times.

How enormously modern astronomical investigation has increased our notion of the universe, of which we form so minute a part, is expounded by Newcomb in his essay on "The Extent of the Universe."

Thus in the scientific section of these volumes the reader may gain from the pens of the leaders and discoverers themselves an idea of many of the most important conceptions in the sciences of Medicine, Surgery, Physiology, Biology, Bacteriology, Physics, Chemistry, Geology, and Astronomy.

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The Oath of Hippocrates	38	3
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Paré, Journeys in Diverse Places	38	9
Copernicus, Dedication of Revolutions of the Heavenly Bodies	39	52
Harvey, On the Motion of the Heart and Blood of Animals	38	75
Newton, Preface to the Principia	39	150
Jenner, The Three Original Publications on Vaccination against Smallpox	38	145
Faraday, The Forces of Matter	30	7
The Chemical History of a Candle	30	86
Holmes, The Contagiousness of Puerperal Fever	38	223
Lister, On the Antiseptic Principle in the Practice of Surgery	38	257
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The Germ Theory and its Applications to Medicine and Surgery	38	364
On the Extension of the Germ Theory to the Eti- ology of Certain Common Diseases	38	371
Lyell, Prejudices which have Retarded the Progress of Geology	38	385
Uniformity in the Series of Past Changes in the Animate and Inanimate Worlds	38	398
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Ice and Glaciers	30	211
Darwin, The Voyage of the Beagle	29	11
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Kelvin, The Wave Theory of Light	30	251
The Tides	30	274
Newcomb, The Extent of the Universe	30	311
Geikie, Geographical Evolution	30	325

POLITICS

FROM the point of view that "history is past politics," it is evident that such historical documents as those in the "Lives" of Plutarch and the "Letters" of Cicero and Pliny are also of value from the political point of view. Many of the problems of politics change their form rather than their essence from age to age, and in these records of the political struggles and principles of antiquity there are many illuminating parallelisms to the conditions of our own day. Even the contrast to modern democratic ideas of government which the theories of Machiavelli afford is suggestive; and in the institutions of Elizabethan England as described by William Harrison we may often find the germ of practices which persist here to-day.

More's "Utopia" and Bacon's "New Atlantis" have the value belonging to any sketch of ideal conditions drawn up by men of capacity and experience; and, with much that is fantastic, both books still afford considerable practical suggestion for political progress. Those of Bacon's "Essays" which touch political topics contain abundance of acute observations on the conduct of public men, though the advice is sometimes, but not always, more suited to forming politicians than statesmen.

Though dealing with the special subject of unlicensed printing, Milton, in his "Areopagitica," handles with a noble eloquence many of the fundamental questions affecting free government. Defoe's pamphlet treats in ironical strain the situation during a later period in the progress of England towards freedom and equality—in this case, religious equality; while Voltaire, coming from France a few years later, expresses his admiration for English tolerance. Of Rousseau's "Discourse" we have already spoken (I. A).

"The Wealth of Nations" may be regarded as founding the mod-

ern science of political economy; and it remains the greatest general treatise on the subject. The present edition has been relieved of those passages which are out of date and no longer of value.

In Burke's eloquent "Reflections" we get the view taken by an English constitutionalist of the principles of the French Revolution while it was still in progress; and in his "Letter to a Noble Lord" a vivid glimpse of the workings of politics in England at the same period.

Mill's treatise "On Liberty" is a classical argument on the relation of the individual to the state.

The poetry of the nineteenth century contains much political as well as philosophical thinking; and the pieces by Goldsmith, Wordsworth, and Tennyson are favorable examples of the impassioned treatment of these themes in verse.

The interest and importance of the American Documents here collected are obvious; and a careful study of these alone will go far to give a basis for an intelligent understanding of contemporary politics.

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Plutarch, Lives of Greeks and Romans	12	5
Cicero, Letters	9	81
Pliny the Younger, Letters to Trajan	9	356
Machiavelli, The Prince	36	7
Macaulay, Machiavelli	27	363
More, Utopia	36	135
Harrison, Elizabethan England	35	217
Bacon, The New Atlantis	3	145
Essays: Of Unity in Religion, Of Great Place, Of Nobility, Of Seditions and Troubles, Of Empire, Of Counsel, Of Delays, Of Cunning, Of Innovations, Of Despatch, Of the True Greatness of Kingdoms and Estates, Of Plantations, Of Ambition, Of Usury, Of Negotiating, Of Followers and Friends, Of Suitors, Of Faction, Of Judicature, Of Vicissitudes of Things	3	7
Milton, Areopagitica	3	189
Defoe, The Shortest Way with Dissenters	27	133
Voltaire, Letters on the English	34	65
Rousseau, Discourse on the Causes of Inequality	34	165

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Smith, The Wealth of Nations	10	9
Burke, Reflections on the French Revolution	24	143
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Goldsmith, The Deserted Village	41	509
Wordsworth, Political Sonnets	41	675
Tennyson, Locksley Hall	42	979
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Sydney Smith, Fallacies of Anti-Reformers	27	225
Mill, On Liberty	25	195
Emerson, Politics	5	239
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The Fundamental Orders of Connecticut	43	60
The Massachusetts Body of Liberties	43	66
Winthrop, Arbitrary Government Described	43	85
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Sir Henry Vane, a Healing Question	43	118
Declaration of Rights	43	147
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Constitution of the United States	43	180
The Federalist, I and II	43	199
Opinion of Chief Justice Marshall	43	208
Washington, First Inaugural Address	43	225
Washington, Farewell Address	43	233
The Monroe Doctrine	43	277
Lincoln, Gettysburg Address	43	415

VOYAGES AND TRAVELS

THE story of travel has always held a general fascination; and little is needed to introduce to the reader such a list as follows. Beginning with the account of ancient Egypt by Herodotus, the collection gives the narratives of the early voyages to America of Leif Ericsson, Columbus, Amerigo Vespucci, and Cabot; the campaigns followed by the French surgeon, Ambroise Paré, in the sixteenth century; the voyages, partly for exploration, largely for plunder, of the great seamen of Elizabeth's time, Drake, Gilbert, and Raleigh; and, in striking contrast, John Eliot's "Brief Narrative" of his travels in the attempt to propagate the Gospel among the American Indians. Goldsmith's "Traveller" describes many scenes in eighteenth century Europe; and in Dana's absorbing "Two Years Before the Mast" we have the double interest of a picture of life on a sailing vessel two generations ago, and an admirable account of California as it was under the Spaniards, and before '49.

Darwin's "Voyage of the Beagle," apart from its scientific importance, is a highly interesting and modestly told story of exploration in remote seas. Emerson's "English Traits" is a penetrating description and criticism of England, its people and its institutions, as the American philosopher saw it in the middle of the nineteenth century.

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Herodotus, Egypt	33	7
Voyages to Vinland from Saga of Eric the Red	43	5
Paré, Journeys in Diverse Places	38	9
Columbus, Letter Announcing Discovery of America	43	21
Amerigo Vespucci, Account of his First Voyage	43	28
Cabot, Discovery of North America	43	45
Sir Francis Drake Revived	33	129
Drake's Famous Voyage Round the World	33	199
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Sir Humphrey Gilbert's Voyage to Newfoundland . . .	33	263
Raleigh, Discovery of Guiana	33	311
Eliot, Brief Narrative	43	138
Goldsmith, The Traveller	41	520
Dana, Two Years Before the Mast	23	7
Darwin, The Voyage of the Beagle	29	11
Emerson, English Traits	5	315

CRITICISM OF LITERATURE AND THE FINE ARTS

WILLIAM CAXTON, the first printer in England, took a much more personal interest in the productions of his press than does the modern publisher. He himself made several of the translations which he printed; and to other books he attached Prologues and Epilogues, which, if not quite literary criticism after the modern manner, are yet interesting indications of the qualities which made the works which Caxton selected for publication the favorite reading of the end of the Middle Ages.

Of the three critical writings selected from the sixteenth century, Montaigne's is a delightful talk on his personal tastes (see essay by Sainte-Beuve below); Sidney defends imaginative literature against the assaults of an extreme Puritan; and Spenser explains to his friend Raleigh the plan and purpose of "The Faerie Queene."

Shakespeare, as is well known, paid no attention to the printing of his plays; and it was left for two of his fellow actors to make the first collected edition of them, seven years after his death. The unique importance of the volume makes the address of its editors to the readers a matter of curious interest. Of more real significance are the opinions, friendly yet candid, which Ben Jonson has left of his great fellow dramatist, and of his patron, Bacon.

But it is with Dryden that we come to the first English critic on a large scale; and in his discussions on Chaucer and on Heroic Poetry we have him, both for style and matter, at his best. Swift's "Advice" is slighter, and, like all his work, displays his ironic temper. Fielding, in a prefatory chapter, defines and expounds his idea of a novel. Dr. Johnson's famous essay on Shakespeare originally formed the Preface to his edition of the plays; and it remains one of the most

important estimates of the genius of our greatest writer. In the "Life of Addison," Johnson was dealing with a subject where his eighteenth century limitations hampered him less, and the result is a delightful piece of appreciative criticism.

So far the criticism in this list has been wholly literary. The next four writers are concerned with æsthetic principles in general, with, perhaps, a special interest in painting and sculpture. Goethe, in this manifesto of a new periodical to be devoted to the Fine Arts, gives impressively his view of the fundamentals of artistic training. Schiller, on a more extensive scale, treats of the cultivation of taste and the nature of the pleasure to be derived from art; while Hume and Burke deal with similar problems from different points of view.

The "Prefaces" of Wordsworth and Hugo express in different but equally characteristic terms the revolt of the romantic poets of England and France respectively against the classical conventions that dominated poetry and the drama. Coleridge discourses in his own profound and often illuminating fashion on the essentials of poetry, as does Shelley in his eloquent and philosophical "Defense." Those who know Shelley only as the most exquisite of lyric poets will find that this essay will increase enormously their respect for his intellectual power. In the essay "On the Tragedies of Shakespeare" Lamb utters some of the most penetrating criticism ever passed upon the tragedy of "King Lear," and presses to an extreme his view of the inferiority of the stage to the study for the enjoyment of Shakespeare.

Thackeray's lecture on Swift is a fine example of the biographical essay, and may be compared with Carlyle's estimate of Scott with interesting results. Both men deal more with character than style, and both care passionately for moral quality.

Walt Whitman's "Preface," like his poems, stands by itself, the outspoken plea for an astounding extension of the limits of form and matter in poetry. His poems in the third volume of "English Poetry" in The Harvard Classics should be read in connection with this "Preface."

Sainte-Beuve is generally placed at the head of European criticism in the nineteenth century; and the two papers here given are good examples of his manner. Renan, one of the most eloquent of mod-

ern writers in any country, discourses on "The Poetry of the Celtic Races" to which he himself belonged. Mazzini, purest of patriots, is represented by a paper which shows his fine power of generalization and of taking large views. An Italian nationalist in feeling, Mazzini was continental in the range of his intellect. Taine's famous "Introduction" expounds his formula for explaining the characteristics of a literature. Whatever objections may be raised to his theory, there is no question of the brilliance of the presentation.

Few critical writings of our own day have influenced the study of poetry so much as this of Matthew Arnold's. It is an excellent example of his style, and exhibits both the strength and the weakness of his critical thinking.

"Sesame and Lilies" consists of two lectures, largely hortatory, but incidentally containing some notable criticism. Bagehot, best known as a writer on finance, appears here as a specimen of a strong non-literary intellect applying itself to the discussion of a literary topic. At the opposite extreme is the paper in which Poe, a master of the technical side of his art, treats of what he regards as its essence. In three essays, Emerson discourses suggestively, if unsystematically, on "The Poet," on "Beauty," and on "Literature." Finally, in Stevenson's essay on "Samuel Pepys," one of the most expert of literary craftsmen of modern times sketches the personality of the writer who wrote the most remarkable "Diary" in English Literature.

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Caxton, Prologue and Epilogue to the Histories of Troy	39	5
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Prologue to Caton	39	15
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Prologue to Malory's King Arthur	39	20
Prologue to Virgil's Eneydos	39	24
Montaigne, Of Bookes	32	87
Sidney, Defense of Poesy	27	5
Spenser, Prefatory Letter to Sir Walter Raleigh on the Faerie Queene	39	61
Heminge and Condell, Preface to the First Folio Edition of Shakespeare's Plays	39	148
Jonson, On Shakespeare	27	55

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To the Memory of Mr. William Shakespeare	40	301
Dryden, Preface to Fables (On Chaucer)	39	153
Dedication of the Æneis (On Heroic Poetry)	13	5
Swift, Advice to a Young Poet	27	104
Fielding, Preface to Joseph Andrews (On the Comic Epic in Prose)	39	176
Johnson, Preface to Shakespeare	39	208
Life of Addison	27	155
Goethe, Introduction to the Propyläen (On Fine Art)	39	251
Schiller, Letters upon the Æsthetic Education of Man	32	209
Hume, On the Standard of Taste	27	203
Burke, On Taste	24	11
On the Sublime and Beautiful	24	29
Wordsworth, Prefaces to Various Volumes of Poems	39	267
Appendix to Lyrical Ballads	39	292
Essay Supplementary to Preface	39	311
Coleridge, On Poesy or Art	27	255
Lamb, On the Tragedies of Shakespeare	27	299
Shelley, A Defence of Poetry	27	329
Hugo, Preface to Cromwell (On Romanticism)	39	337
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Carlyle, Sir Walter Scott	25	393
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Whitman, Preface to Leaves of Grass	39	388
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Renan, The Poetry of the Celtic Races	32	137
Mazzini, Byron and Goethe	32	377
Taine, Introduction to History of English Literature	39	410
Arnold, The Study of Poetry	28	65
Ruskin, Sesame and Lilies	28	93
Bagehot, John Milton	28	165
Poe, The Poetic Principle	28	371
Emerson, The Poet	5	161
Beauty	5	297
Literature	5	432
Stevenson, Samuel Pepys	28	285

CLASS II

OF the large variety of literary types represented in The Harvard Classics, only a few of the more prominent have been selected for classification here. Others stand already grouped in the volumes: for, example, the three volumes of English Poetry, along with the works of Milton and Burns, contain most of the Lyric Poetry in the collection; and the Prefaces regarded as independent documents, are in one volume. Still others, such as Allegory, Oratory, the Dialogue, occur in the lists made up according to subject matter; and readers interested in these as forms can easily collect them from the Tables of Contents and the General Index.

A

DRAMA

IN dramatic literature the palm of supremacy lies between Greece and England, and it is natural that these two countries should be most fully represented here. Both countries at a culminating point in their history expressed themselves in this form, and much of the intellectual and imaginative vitality of the Age of Pericles in Greece and the Age of Elizabeth in England can be apprehended from these dramas. Eight of the most distinguished masterpieces of the other countries of Europe have been added; so that the present list represents not unworthily the best in this form that the world has produced.

These thirty-seven plays exhibit a great variety of dramatic form—classical and romantic tragedy, satirical and romantic comedy, chronicle history, masque, and cantata. No less varied are the themes; from gods to beggars all types of character appear, and every variety of human motive, human effort, and human suffering is shown. No other literary form could present in so few pages so just and so impressive a reflection of the pageant of human life.

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	Dekker, The Shoemaker's Holiday	47	469
	Jonson, The Alchemist	47	543
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	Massinger, A New Way to Pay Old Debts	47	859
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	Dryden, All for Love	18	23
	Sheridan, The School for Scandal	18	115
	Goldsmith, She Stoops to Conquer	18	205
	Burns, The Jolly Beggars	6	122
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	Byron, Manfred	18	407
	Browning, A Blot in the 'Scutcheon	18	359
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	Goethe, Faust	19	23
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	Schiller, William Tell	26	379

B

BIOGRAPHY AND LETTERS

MOST of the titles in this list have already been the subject of comment; those that remain speak for themselves. Here are a number of records of actual human lives, all of them of notable people, chosen either for their representative or for their intrinsic value. Some of these records are by skilled biographers like Plutarch; in other cases, by letters, or confessions, or in set narratives, the story is told by the man himself; still others are summaries and estimates rather than detailed biographies. Perhaps the formal autobiographies are the most interesting and significant of all; and of these the personal revelations of St. Augustine, of Benvenuto Cellini, of Benjamin Franklin, and of John Stuart Mill stand in the first rank.

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St. Augustine, Confessions		7	5
Benvenuto Cellini, Autobiography		31	5
Roper, Life of Sir Thomas More		36	89
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C

ESSAYS

THERE is almost no limit to the variety of theme which may be treated in the essay, and few rules can be laid down to regulate its form. Montaigne, who may be said to have originated this type of literature, remains one of the greatest masters of it; and in the specimens from his work in the present list one can find the ease and grace and the pleasant flavor of personal intimacy which constitute much of its charm.

A large proportion of these essays deal with books, and of these something has already been said in the section on Criticism. Some, like those of Milton, Swift, Defoe, Newman, and Huxley, fall also under the heading of Education. A few treat of political matters; such are those of Sydney Smith, Mill, and Lowell. Others, such as some of Montaigne's, Ruskin's, Carlyle's, Emerson's, and Stevenson's, deal with matters of conduct, though not in the formal manner of the ethical philosopher. Bacon's "Essays" are concerned with so great a variety of subjects that classification is difficult; but the largest group form a sort of handbook of the principles on which success in public life was achieved in his time. Yet these more severe themes are mingled with others of more charm, where he chats pleasantly on an ideal palace or garden, or on the contriving of courtly entertainments.

Of all prose forms, the essay is that which gives most scope for pure expression of personality. Those in the present list which rank highest as essays do so, not by virtue of the weight of their opinions, or arguments, or information, but by the spontaneity with which the author gives utterance to his mood or fancy. Thus the delightful essay of Cowley "Of Agriculture" is hardly to be recommended as a guide to farming; but as a quarter of an hour of graceful conversation it is charming. Hazlitt, Leigh Hunt, Lamb, De Quincey,

Thoreau, and Stevenson (in "Truth of Intercourse") all exhibit this individual quality, and reveal personalities of different kinds and degrees of attractiveness, but none without a high degree of interest.

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Of the Institution and Education of Children	32	29
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D

NARRATIVE POETRY AND PROSE FICTION

IN this section we have the largest proportion of what frankly professes to be the literature of entertainment. All these titles belong to works which are in the first place good stories; and most of them have lived largely by virtue of this quality. They come from all centuries within the historic period, and from all the countries within our range. They deal with war and peace, love and hate, gods and men and animals, angels and demons, historic fact, modern observation, and pure fancy; some mean no more than they seem to—simple tales of the action and suffering of men; others carry mystical significations hidden under the surface.

But, though they may profess no more than a power to entertain, they, in fact, do far more for us. Each of these tales, in proportion to its truth to human nature and the effectiveness with which it is told, helps to make us more fully acquainted with our kind, broadens our sympathies, deepens our insight, serves us, in fact, as a kind of experience obtained at second hand. No less than the most weighty philosophy or the most informing history or science, then, do these stories in prose and poetry deserve their place among the essential instruments of mental and moral culture.

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GENERAL INDEX

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EXPLANATORY NOTE ON GENERAL INDEX

Titles of books, essays, dramas, poems, etc., are indexed under the significant subject word where there is one (as TRUTH, ESSAY ON, Bacon's. IMMORTALITY, ODE ON INTIMATIONS OF).

Where there is no principal subject word, the title is indexed in its proper order, omitting initial articles, prepositions, or interjections (HARP THAT ONCE THROUGH TARA'S HALLS, THE).

Titles of works included in The Harvard Classics are entered in small capitals (ÆNEID, THE). Works discussed in the Classics, but not included therein, are entered in italics (Percy's Reliques), and will be found as a rule only as subtitles under the author's name. Where the author is unknown or uncertain, or where there is a multiple authorship, the work is entered under its own title.

Titles of many poems are merely the first lines repeated. The exact titles of such poems will therefore be found in the INDEX TO THE FIRST LINES OF POEMS, SONGS, CHORUSES, HYMNS AND PSALMS. Any other entry likely to be of use has been put into the GENERAL INDEX.

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- 1316-1307 B. C.—Siege of TROY by the Greeks under AGAMEMNON, King of Argos
 900-800 B. C.—Birth of HOMER, Greek epic poet. There is great uncertainty regarding both the date and place of his birth
 557 B. C.—Birth of Siddhartha GAUTAMA, known as BUDDHA, founder of Buddhism, the "Light of Asia"
 551 B. C.—Birth of CONFUCIUS, Chinese philosopher and moralist
 550 B. C.—Birth of ÆSOP, Greek fabulist (supposed date)
 525 B. C.—Birth of ÆSCHYLUS, father of classic Greek tragedy
 500-300 B. C.—The MAHA BHARATA, Hindu epic, probable date of writing, according to the claims of most scholars
 495 B. C.—Birth of SOPHOCLES, the "most perfectly balanced among the three great masters of Greek tragedy"
 492 B. C.—CORIOLANUS (Gnæus Marcius), defeats the Volsci, an Italic tribe, capturing their town Corioli, whence his surname
 491 B. C.—CORIOLANUS banished from Rome for demanding the deposition of the plebeian tribunes
 490 B. C.—Battle of MARATHON between the Athenians and Persians under Miltiades and the Persian army of Darius
 490 B. C.—Birth of HERODOTUS, the "father of history" (supposed date)
 480 B. C.—Birth of EURIPIDES, Greek tragedian, the youngest of the great trio
 479 B. C.—The battle of MYCALE, between the Greeks under Leotychides, King of Sparta, and the army of Xerxes
 478 B. C.—Death of CONFUCIUS
 477 B. C.—Death of BUDDHA
 466 B. C.—PERICLES, General of Athenian forces, subdues revolts in Eubœa and Megara
 470-460 B. C.—Birth of HIPPOCRATES, Greek physician, the "father of medicine"
 469 B. C.—Birth of SOCRATES, Athenian philosopher, the central figure in the history of Greek thought
 468 B. C.—Death of ARISTIDES, called "The Just," Athenian statesman and general (supposed date)
 456 B. C.—Death of ÆSCHYLUS (supposed date)
 455 B. C.—PERICLES overruns the Peloponnesus
 450 B. C.—Birth of ALCIBIADES, Athenian statesman and general
 450 B. C.—Birth of ARISTOPHANES, "the greatest of the comic writers in Greek" (supposed date)
 444-429 B. C.—PERICLES serves as ruler of the Athenian Commonwealth
 428 B. C.—Birth of PLATO, Athenian philosopher, disciple of Socrates
 426 B. C.—Death of HERODOTUS (supposed date)
 407 B. C.—ALCIBIADES, Athenian statesman, deposed
 406 B. C.—Death of EURIPIDES
 405 B. C.—Death of SOPHOCLES
 404 B. C.—Death of ALCIBIADES
 400 B. C.—BOOK OF JOB written, according to many scholars
 399 B. C.—Death of SOCRATES

- 388 B. C.—Death of ARISTOPHANES
 384 B. C.—Birth of DEMOSTHENES, Athenian orator
 384 B. C.—Birth of ARISTOTLE of Stagira, the famous Greek philosopher, whose theories long dominated the learned world
 380–360 B. C.—Death of HIPPOCRATES, Greek physician
 356 B. C.—Birth of ALEXANDER THE GREAT, King of Macedon, conqueror of most of the then known world
 337 B. C.—DEMOSTHENES chosen as foremost statesman at Athens
 323 B. C.—Death of ALEXANDER THE GREAT
 322 B. C.—Death of DEMOSTHENES
 322 B. C.—Death of ARISTOTLE
 106 B. C.—Birth of Marcus Tullius CICERO, the great Roman orator
 100 B. C.—Birth of Julius CÆSAR, Roman general and statesman (supposed date)
 83 B. C.—Birth of Marcus Antonius (Mark ANTONY), Roman triumvir and general
 76 B. C.—CICERO elected quæstor to the province of Lilybæum, Sicily
 70 B. C.—Birth of Publius Vergilius Maro (VIRGIL), Roman epic poet; author of the *ÆNEID*
 69 B. C.—Birth of CLEOPATRA, Queen of Egypt, famous for her intrigues and extravagance
 64 B. C.—CICERO elected Consul. Crushes the conspiracy of CATILINE
 58–50 B. C.—CÆSAR conquers Gaul
 58 B. C.—CICERO banished from Rome by the Triumvirate
 51 B. C.—CICERO proconsul of Cilicia
 49 B. C.—War for supremacy between CÆSAR and POMPEY. Cæsar crosses the Rubicon
 48–44 B. C.—Julius CÆSAR made dictator
 48 B. C.—POMPEY defeated by CÆSAR in the battle of Pharsalia. Later murdered in Egypt
 46 B. C.—CATO kills himself at Utica; CÆSAR dictator for ten years
 45 B. C.—CLEOPATRA marries Mark ANTONY
 44 B. C.—Julius CÆSAR assassinated in Rome
 43 B. C.—CICERO killed by agents of ANTONY
 43 B. C.—The second Triumvirate formed by Mark ANTONY, OCTAVIUS and Marcus Æmilius LEPIDUS
 42 B. C.—Battle of PHILIPPI; Brutus and Cassius defeated by Antony and Octavius
 42 B. C.—CLEOPATRA meets Mark ANTONY by his order at Tarsus
 37 B. C.—VIRGIL's "Eclogues" completed
 31 B. C.—Battle of ACTIUM between OCTAVIUS and Mark ANTONY
 30 B. C.—Death of CLEOPATRA, Queen of Egypt, by suicide at Alexandria. ANTONY commits suicide
 30 B. C.—VIRGIL's "Georgics" first issued
 19 B. C.—Death of VIRGIL, Roman poet
 7–2 B. C.—Birth of CHRIST
 46–51 A. D.—Birth of PLUTARCH, Greek biographer—the "great biographer of Antiquity"
 50 A. D.—Birth of EPICTETUS, Græco-Roman Stoic philosopher (supposed date)
 54–58 A. D.—PAUL's First and Second Epistles to the CORINTHIANS written (supposed date)
 62 A. D.—Gaius Plinius Cæcilius Secundus, known as PLINY THE YOUNGER, born
 69–70 A. D.—Period covered by the fragments of the "ANNALS" and "Histories" of TACITUS
 70 A. D.—The Gospel according to St. LUKE written (supposed date)
 80–90 A. D.—ACTS OF THE APOSTLES written, according to accepted chronologies
 90 A. D.—EPICTETUS banished from Rome by the Emperor DOMITIAN, who abhorred his Stoic sentiments

- 100 A. D.—PLINY THE YOUNGER made consul by TRAJAN and governor of Bithynia
 113 A. D.—Death of PLINY THE YOUNGER
 120-130 A. D.—Death of PLUTARCH, the biographer
 121 A. D.—Birth of MARCUS AURELIUS Antoninus, Roman emperor and moralist.
 Adopted son of the Emperor Aurelius Antoninus
 161 A. D.—MARCUS AURELIUS Antoninus succeeds to Imperial throne
 170-220 A. D.—Birth of St. CLEMENT of Alexandria, one of the "Fathers" of the
 Christian Church (supposed date)
 180 A. D.—Death of MARCUS AURELIUS Antoninus
 354 A. D.—Birth of Aurelius Augustinus, known as Saint AUGUSTINE, Bishop of
 Hippo, the greatest theologian of the ancient Church
 387 A. D.—Saint AUGUSTINE converted to Catholic Christianity from the errors of
 the Manichæan sect
 400 A. D.—GLORIA IN EXCELSIS, great Latin hymn, written (supposed date)
 430 A. D.—Death of Saint AUGUSTINE
 450-500 A. D.—Birth of BEOWULF, hero of the Saxon epic (supposed date)
 571 A. D.—Birth of MOHAMMED, the prophet of Arabia, founder of Mohammedanism
 622-624 A. D.—Beginning of the MOHAMMEDAN Era and Holy War
 632 A. D.—Death of MOHAMMED
 673 A. D.—Birth of the venerable BEDE, Saxon writer in England, most distinguished
 scholar of his age
 676 A. D.—Birth of St. JOHN OF DAMASCUS, great theologian of the Greek Church
 725 A. D.—Birth of St. STEPHEN the Sabaite, hymnist
 735 A. D.—Death of the Venerable BEDE
 742 A. D.—Birth of CHARLEMAGNE (Charles the Great), king of the Franks and
 Roman Emperor
 778 A. D.—CHARLEMAGNE returns from Spain. The rear-guard of his army is an-
 nihilated at Roncevalles by the Basques. Subject of "THE SONG OF
 ROLAND"
 814 A. D.—Death of CHARLEMAGNE
 935 A. D.—Birth of FIRDOUSI (Abul Kasim Mausur), Persian epic poet
 1000 A. D.—Discovery of North America by LEIF (Ericsson) THE LUCKY (supposed
 date)
 1012 A. D.—Death of FIRDOUSI
 1050 A. D.—Birth of OMAR KHAYYAM, Persian astronomer and poet. Author of the
 "RUBAIYAT"
 1091 A. D.—Birth of St. BERNARD OF CLAIRVAUX, mystical theologian and hymnist
 1100 A. D.—Period assigned to Irish epic the DESTRUCTION OF DA DERGAS HOSTEL
 (supposed date)
 1112 A. D.—Birth of WACE, Anglo-Norman poet
 1125 A. D.—Birth of BERNARD OF MORLAIX (or of Cluny), Benedictine monk; author
 of Latin poem, basis of JERUSALEM THE GOLDEN (supposed date)
 1180 A. D.—Death of WACE, Anglo-Norman poet
 1200 A. D.—Period assigned to the composition of the VOLSUNGA SAGA
 1200 A. D.—History of the Danes by SAXE GRAMMATICUS written
 1200-1275 A. D.—Period of Thomas à CELANO, author of DIES IRE
 1200-1300 A. D.—Period of JACOBUS DE BENEDICTIS, author of "STABAT MATER"
 1265 A. D.—Birth of DANTE Alighieri, Italian poet, author of "THE DIVINE COMEDY"
 1300-1350 A. D.—Period of Sir John MANDEVILLE, hero and reputed author of the
 famous work "Travels of Sir John Mandeville"
 1302 A. D.—DANTE Alighieri, condemned to death by his political enemies, saves him-
 self by exile
 1313 A. D.—Birth of Giovanni BOCCACCIO, Italian poet and novelist; author of the
 "Decameron"
 1321 A. D.—Death of DANTE Alighieri

- 1326 A. D.—Birth of John GOWER, English poet (supposed date)
- 1337 A. D.—Birth of Sir John FROISSART, French poet and historian
- 1340 A. D.—Birth of Geoffrey CHAUCER, English poet
- 1346 A. D.—The battle of CRECY in which King EDWARD III of England defeated the French Army under PHILIP VI
- 1356 A. D.—Battle of POITIERS in which Edward the BLACK PRINCE gained a great victory over the French and captured the French king, JOHN II
- 1356 A. D.—“Voyage and Travaile of Sir John MANDEVILLE” written
- 1364 A. D.—CHAUCER’s “Canterbury Tales” written
- 1372 A. D.—Date assigned to death of Sir John MANDEVILLE, hero of book of travels
- 1375 A. D.—Death of Giovanni BOCCACCIO, “creator of the classic Italian prose and father of the modern novel”
- 1379–1380 A. D.—Birth of Thomas HAEMMERLEIN, known as Thomas à KEMPIS
- 1381 A. D.—WAT TYLER’s Rebellion. The name usually applied to the English social revolt of 1381, from Wat Tyler, its chief leader
- 1388 A. D.—Battle of OTTERBURN, between the forces of PERCY, surnamed Hotspur, and DOUGLAS, in which both leaders fell. The battle is commemorated by the ballad “CHEVY CHASE”
- 1400 A. D.—Death of Geoffrey CHAUCER
- 1408 A. D.—Death of John GOWER
- 1410 A. D.—Death of Sir John FROISSART
- 1422 A. D.—Birth of William CAXTON, the first English printer (supposed date)
- 1469 A. D.—Birth of Niccolo di Bernardo MACHIAVELLI
- 1471 A. D.—Death of Thomas à KEMPIS
- 1471 A. D.—Birth of Albrecht DURER, German painter, engraver and designer, the “greatest master of the German Renaissance”
- 1472 A. D.—DANTE’s “DIVINE COMEDY” first printed
- 1474 A. D.—CAXTON’s translation of “The RECUYELL OF THE HISTORIES OF TROY” published, the first book printed in the English language
- 1475 A. D.—Birth of Thomas WOLSEY, English Cardinal and statesman (supposed date)
- 1478 A. D.—Birth of Sir Thomas MORE, English author and statesman
- 1480–1537 A. D.—Birth of Alessandro de MEDICI, Duke of Florence (supposed date)
- 1483 A. D.—Birth of Martin LUTHER, the “Founder of Protestant Civilization”
- 1485 A. D.—Sir Thomas MALORY’s “Morte D’Arthur” published
- 1491 A. D.—Death of William CAXTON
- 1492 A. D.—The discovery of the West Indies by Christopher COLUMBUS
- 1495 A. D.—Birth of François RABELAIS, French humorist
- 1497 A. D.—John CABOT discovers the mainland of North America, probably Labrador
- 1500 A. D.—Birth of Raphael HOLINSHEAD, English chronicler
- 1500 A. D.—Birth of Benvenuto CELLINI, Italian sculptor and goldsmith
- 1503 A. D.—Birth of Sir Thomas WYATT, English diplomatist and poet (supposed date)
- 1505 A. D.—Birth of John KNOX, Scottish reformer, statesman and writer
- 1506 A. D.—Birth of St. FRANCIS XAVIER, Spanish Jesuit missionary
- 1509 A. D.—Birth of John CALVIN, French reformer and theologian
- 1513 A. D.—Niccolo MACHIAVELLI imprisoned and tortured
- 1516 A. D.—Birth of Roger ASCHAM, English classical scholar and author
- 1516 A. D.—“UTOPIA” by Thomas MORE written
- 1516 A. D.—“Orlando Furioso” published
- 1517 A. D.—Birth of Ambroise PARE, French surgeon
- 1517 A. D.—Birth of Henry HOWARD, Earl of Surrey, English poet (supposed date)
- 1517 A. D.—Martin LUTHER posts “THE NINETY-FIVE THESES” on the church door at Wittenberg
- 1519 A. D.—Birth of Cosimo de MEDICI, Grand Duke of Tuscany

- 1520 A. D.—Martin LUTHER publishes the fundamental principles of the Reformation and is expelled from the Church
- 1523 A. D.—Pope CLEMENT VII elected
- 1523 A. D.—Birth of Richard EDWARDS, English dramatist
- 1526 A. D.—Sack of Rome by the Ghibelline house of Colonna
- 1527 A. D.—Death of Niccolò MACHIAVELLI
- 1528 A. D.—Death of Albrecht DÜRER
- 1529 A. D.—Sir Thomas MORE made Lord Chancellor of England
- 1530 A. D.—Death of Cardinal WOLSEY
- 1533 A. D.—Birth of Michel Eyquem de MONTAIGNE, French philosopher and essayist
- 1533 A. D.—Death of Ludovico ARIOSTO
- 1533 A. D.—John CALVIN banished from Paris
- 1534 A. D.—Martin LUTHER's translation of the BIBLE published
- 1535 A. D.—Birth of George GASCOIGNE, English poet (supposed date)
- 1535 A. D.—Sir Thomas MORE executed on Tower Hill
- 1536 A. D.—CALVIN's "INSTITUTES OF THE CHRISTIAN RELIGION" published
- 1536 A. D.—Birth of Thomas SACKVILLE, Earl of Dorset, English poet
- 1537 A. D.—Death of Alessandro, Duke de MEDICI
- 1537 A. D.—Triumphal entry of the Emperor CHARLES V into Rome
- 1539 A. D.—Birth of Sir Humphrey GILBERT, founder of the first English colony in North America
- 1540 A. D.—Birth of Sir Francis DRAKE, English navigator (supposed date)
- 1542 A. D.—John KNOX becomes a convert to Protestant doctrines
- 1542 A. D.—Death of Sir Thomas WYATT
- 1544 A. D.—Birth of Torquato TASSO, Italian epic poet
- 1545 A. D.—Birth of Nicholas BRETON, English poet (supposed date)
- 1547 A. D.—John KNOX a prisoner in France
- 1547 A. D.—Birth of Miguel CERVANTES Saavedra, Spanish novelist and poet, author of "DON QUIXOTE"
- 1547 A. D.—Henry HOWARD, Earl of Surrey, English poet and courtier, beheaded
- 1549 A. D.—First English prayer-book composed
- 1550 A. D.—Birth of Edward DE VERE, Earl of Oxford, English poet and courtier
- 1552 A. D.—Birth of Sir Walter RALEIGH, English navigator, author, courtier and soldier
- 1552 A. D.—Death of St. FRANCIS XAVIER
- 1552-1555 A. D.—Period of the War of SIENA, when Piero Strozzi acted as general for Henry II of France against the Spaniards
- 1553 A. D.—Birth of Anthony MUNDAY, English dramatist, poet and compiler
- 1553 A. D.—Birth of John FLORIO, English lexicographer, author and translator
- 1553 A. D.—Birth of Edmund SPENSER, English poet
- 1553 A. D.—Birth of John LYLY, English dramatist
- 1553 A. D.—Death of François RABELAIS
- 1554 A. D.—Birth of Sir Philip SIDNEY, English soldier and author
- 1556 A. D.—Birth of Thomas LODGE, English novelist, dramatist and poet (supposed date)
- 1558 A. D.—John KNOX's "First Blast of the Trumpet against the Monstrous Regiment of Women" published
- 1558 A. D.—Birth of George PEELE, English dramatist and poet
- 1558-1566 A. D.—Period covered by the "Autobiography of Benvenuto CELLINI"
- 1558-1603 A. D.—Reign of ELIZABETH, Queen of England
- 1560 A. D.—Birth of Robert GREENE, English dramatist, novelist and poet (supposed date)
- 1561 A. D.—Birth of Francis BACON, English philosopher, jurist and statesman
- 1561 A. D.—Birth of Robert SOUTHWELL, English poet and Jesuit martyr (supposed date)

- 1562 A. D.—Lope de VEGA, the "Spanish Shakespeare," born
 1562 A. D.—Birth of Henry CONSTABLE, English poet
 1562 A. D.—Birth of Samuel DANIEL, English poet and historian
 1563 A. D.—Birth of Joshua SYLVESTER, English poet
 1563 A. D.—Birth of Michael DRAYTON, English poet
 1564 A. D.—Death of John CALVIN
 1564 A. D.—Birth of William SHAKESPEARE, English poet and dramatist
 1564 A. D.—Birth of Christopher MARLOWE, English poet and dramatist
 1565 A. D.—Birth of Richard ROWLANDS, English poet
 1566 A. D.—Death of Richard EDWARDS
 1567 A. D.—Birth of William ALEXANDER, Earl of Stirling, Scottish poet and statesman (supposed date)
 1567 A. D.—Sir Francis DRAKE commanding a ship under Sir John Hawkins is defeated by the Spaniards
 1567 A. D.—Birth of Robert DEVEREUX, Earl of Essex, English courtier and soldier
 1567 A. D.—Birth of Thomas CAMPION, English poet (supposed date)
 1568 A. D.—Birth of Sir Henry WOTTON, English diplomatist and author
 1568 A. D.—Death of Roger ASCHAM
 1569–1574 A. D.—Sir Walter RALEIGH serves in the Huguenot Army in France
 1569 A. D.—Death of Bernardo Tasso, Italian poet
 1570 A. D.—Birth of Thomas DEKKER, English dramatist (supposed date)
 1571 A. D.—Death of Benvenuto CELLINI
 1572 A. D.—Death of John KNOX
 1573 A. D.—Birth of John DONNE, English poet and divine
 1574 A. D.—Birth of Ben JONSON, English dramatist (supposed date)
 1574 A. D.—Death of Cosimo de' MEDICI
 1574 A. D.—Birth of Richard BARNFIELD, English poet
 1575 A. D.—Miguel CERVANTES Saavedra, maimed for life in the battle of Lepanto, is captured by the Moors. He was a slave for five years among them.
 1575 A. D.—Birth of Thomas HEYWOOD, English dramatist and miscellaneous writer (supposed date)
 1577 A. D.—Birth of Robert BURTON, English writer
 1577 A. D.—Death of George GASCOIGNE
 1577 A. D.—Sir Francis DRAKE's voyage in "The Golden Hind"
 1578 A. D.—"Chronicles of England," by Raphael HOLINSHED, published
 1578 A. D.—Sir Humphrey GILBERT receives from Queen Elizabeth a charter to plant a colony in North America
 1578 A. D.—Birth of William HARVEY, English physiologist and anatomist
 1578 A. D.—Sir Walter RALEIGH engages with his half-brother Sir Humphrey GILBERT in his first expedition against the Spaniards
 1579 A. D.—Birth of John FLETCHER, English dramatist and poet
 1579 A. D.—Birth of Captain John SMITH, English adventurer
 1579 A. D.—"The Shepherds Calendar," by Edmund SPENSER, published
 1580 A. D.—Birth of John WEBSTER, English dramatist (supposed date)
 1580 A. D.—Death of Raphael HOLINSHED
 1582 A. D.—Birth of Richard CORBET, English prelate and poet
 1583 A. D.—Birth of Philip MASSINGER, English dramatist
 1584 A. D.—Birth of Francis BEAUMONT, English dramatist and poet
 1585 A. D.—Birth of Cornelius JANSEN, who gave his name to the Jansenist school
 1585 A. D.—Birth of William DRUMMOND, Scottish poet
 1586 A. D.—Birth of Martin RINKART, German hymn writer
 1586 A. D.—DRAKE brings home the despairing Virginian colony
 1586 A. D.—Death of Sir Philip SIDNEY
 1587 A. D.—Christopher MARLOWE's first tragedy "Tamburlaine" produced
 1588 A. D.—Birth of George WITHER, English poet

- 1588 A. D.—Birth of Thomas HOBBS, English philosopher
- 1588 A. D.—Christopher MARLOWE's "DOCTOR FAUSTUS" first produced
- 1590 A. D.—"The FAERIE QUEENE," by Edmund SPENSER, published
- 1590 A. D.—Death of Ambroise PARÉ
- 1591 A. D.—Christopher MARLOWE's tragedy of "EDWARD II" is produced
- 1591 A. D.—Birth of William BROWNE
- 1591 A. D.—Birth of Robert HERRICK, English lyric poet
- 1592 A. D.—Death of Michel de MONTAIGNE
- 1592 A. D.—Birth of Francis QUARLES, English poet
- 1592 A. D.—Sir Walter RALEIGH a prisoner in the Tower
- 1592 A. D.—Death of Robert GREENE
- 1593 A. D.—Death of Christopher MARLOWE
- 1593 A. D.—Birth of Izaak WALTON, English author; noted for his "Compleat Angler"
- 1593 A. D.—Birth of George HERBERT, English poet
- 1594 A. D.—Birth of GUSTAVUS ADOLPHUS, King of Sweden
- 1595 A. D.—Death of Torquato TASSO at Rome
- 1595 A. D.—Sir Walter RALEIGH discovers Guiana
- 1595 A. D.—Death of Robert SOUTHWELL
- 1596 A. D.—Birth of James SHIRLEY, English dramatist
- 1596 A. D.—Death of Sir Francis DRAKE
- 1596 A. D.—Birth of René DESCARTES, French philosopher
- 1597 A. D.—Death of George PEELE (supposed date)
- 1597 A. D.—Francis BACON's Essays first published
- 1598 A. D.—Birth of Thomas CAREW, English poet
- 1599 A. D.—Thomas DEKKER's play, "The SHOEMAKER's HOLIDAY," first acted
- 1599 A. D.—Death of Edmund SPENSER
- 1600 A. D.—Birth of Don Pedro CALDERON, Spanish dramatist and poet
- 1601 A. D.—Death of Robert DEVEREUX, second Earl of Essex, chief favorite of Queen Elizabeth
- 1603 A. D.—First edition of SHAKESPEARE's "HAMLET" published
- 1604 A. D.—Death of Edward DE VERE, Earl of Oxford
- 1604 A. D.—Beginning of Sir Walter RALEIGH's imprisonment of twelve years for treason against James I. During this period he wrote his "History of the World"
- 1605 A. D.—"KING LEAR" first acted
- 1605 A. D.—The first part of "DON QUIXOTE" published in Madrid
- 1605 A. D.—Birth of Sir Thomas BROWNE, scholar and antiquary; author of "RELIGIO MEDICI"
- 1605 A. D.—Birth of William HABINGTON, English poet
- 1606 A. D.—Birth of Edmund WALLER, English poet
- 1606 A. D.—Birth of Sir William D'AVENANT, English poet and play-writer
- 1606 A. D.—Death of John LYL, English romancer and dramatist
- 1606 A. D.—Birth of Pierre CORNEILLE, French dramatist. The works of Corneille represent most fully the ideal of French classical tragedy
- 1608 A. D.—Birth of Thomas FULLER, English author and divine, famous for his work, the "Worthies of England"
- 1608 A. D.—Birth of John MILTON, English poet and statesman
- 1608 A. D.—Death of Thomas SACKVILLE, Earl of Dorset, English poet and statesman
- 1609 A. D.—Birth of Sir John SUCKLING, English poet
- 1610 A. D.—Ben JONSON's play, "The ALCHEMIST," first acted
- 1610 A. D.—SHAKESPEARE's tragedy, "MACBETH," first produced
- 1611 A. D.—Birth of William CARTWRIGHT, English poet and divine
- 1611 A. D.—SHAKESPEARE's play, "The TEMPEST," first produced
- 1611 A. D.—First English translation of "DON QUIXOTE" (first part) by Thomas Shelton is published

- 1612 A. D.—Birth of Thomas JORDAN, English poet
 1612 A. D.—Birth of James GRAHAM, first Marquis of Montrose
 1612 A. D.—Birth of Samuel BUTLER, English satirist
 1613 A. D.—Birth of Duke de LA ROCHEFOUCAULD, French epigrammatic moralist
 1613 A. D.—Birth of Richard CRASHAW, English poet (supposed date)
 1615 A. D.—CERVANTES's "DON QUIXOTE" (second part) published
 1616 A. D.—Death of Francis BEAUMONT, English poet and dramatist. In collaboration with FLETCHER wrote fifty-four plays
 1616 A. D.—Death of Miguel CERVANTES Saavedra
 1616 A. D.—Death of William SHAKESPEARE
 1618 A. D.—Birth of Abraham COWLEY, English poet and essayist
 1618 A. D.—Birth of Richard LOVELACE, English poet
 1618 A. D.—Execution of Sir Walter RALEIGH
 1618 A. D.—Francis BACON, philosopher and statesman, made Lord Chancellor and Baron Verulam
 1619 A. D.—Death of Thomas CAMPION
 1620 A. D.—Lord BACON's "NOVUM ORGANUM" published
 1620 A. D.—The MAYFLOWER COMPACT signed
 1620 A. D.—Birth of Alexander BROME, English poet and dramatist
 1620 A. D.—Birth of John EVELYN, English author
 1621 A. D.—Francis BACON, statesman and philosopher, made Viscount St. Albans; convicted of bribery. Sentenced by House of Lords to loss of offices, imprisonment, and fine
 1621 A. D.—Birth of Andrew MARVELL, English poet and politician
 1621 A. D.—Birth of Jean de LA FONTAINE, French poet and fable writer
 1622 A. D.—Birth of Henry VAUGHAN, English poet
 1622 A. D.—Birth of Jean Baptiste MOLIÈRE, the "greatest of French dramatists"
 1623 A. D.—Birth of Blaise PASCAL, French philosopher and author
 1623 A. D.—John WEBSTER's play, "The DUCHESS OF MALFI," published
 1623 A. D.—First folio edition of Shakespeare's plays published by HEMINGE and CONDELL
 1624 A. D.—John SMITH's "General Historie of Virginia and New England" published
 1625 A. D.—MASSINGER's play, "A NEW WAY TO PAY OLD DEBTS," first acted
 1625 A. D.—Death of John WEBSTER (supposed date)
 1625 A. D.—Death of John FLETCHER
 1625 A. D.—Death of Thomas LODGE
 1626 A. D.—Death of Nicholas BRETON (supposed date)
 1626 A. D.—Death of Francis BACON
 1627 A. D.—Birth of Jacques Benigne BOSSUET, French pulpit orator
 1627 A. D.—BACON's "NEW ATLANTIS" published
 1628 A. D.—William HARVEY's work on "The Circulation of the Blood" published in Latin at Frankfort
 1628 A. D.—Birth of Sir William TEMPLE, English statesman and essayist
 1631 A. D.—Death of Michael DRAYTON
 1631 A. D.—Death of Captain John SMITH
 1631 A. D.—Birth of John DRYDEN English dramatist, poet, and critic
 1632 A. D.—Death of GUSTAVUS ADOLPHUS
 1632 A. D.—Birth of John LOCKE, English philosopher
 1633 A. D.—Birth of Samuel PEPYS, English diarist
 1633 A. D.—Death of George HERBERT
 1633 A. D.—Death of Anthony MUNDAY
 1633 A. D.—Abraham COWLEY's "Poetical Blossoms" published
 1635 A. D.—Death of LOPE DE VEGA
 1636 A. D.—Birth of Nicolas BOILEAU-Despreaux, greatest French critic of the 17th century

- 1637 A. D.—Death of Ben JONSON
 1637 A. D.—René DESCARTES's "DISCOURSE ON METHOD" published
 1639 A. D.—The first American constitution of government, adopted by a popular convention of the towns, Windsor, Wethersfield, and Hartford
 1639 A. D.—Birth of Sir Charles SEDLEY, English poet and dramatist
 1639 A. D.—Birth of Jean Baptiste RACINE, greatest of French classical dramatists
 1640 A. D.—Death of Philip MASSINGER
 1640 A. D.—Death of Robert BURTON
 1641 A. D.—Death of Thomas DEKKER (supposed date)
 1641 A. D.—MILTON's "Prelatical Episcopacy" published
 1641 A. D.—MILTON's "Reformation of England" published
 1641 A. D.—The first code of laws established in New England; known as "THE BODY OF LIBERTIES"
 1642 A. D.—Death of Sir John SUCKLING (supposed date)
 1642 A. D.—Sir Thomas BROWNE's "RELIGIO MEDICI" published
 1642 A. D.—The Long Parliament closes the theaters
 1642 A. D.—Birth of Sir Isaac NEWTON, "The greatest English mathematician and physicist"
 1644 A. D.—John WINTHROP, Deputy Governor of Massachusetts, publishes a document on "ARBITRARY GOVERNMENT"
 1644 A. D.—Birth of William PENN, the founder of Pennsylvania
 1644 A. D.—MILTON's "AREOPAGITICA" and "TRACTATE ON EDUCATION" published
 1647 A. D.—Abraham COWLEY's "The Wish" published
 1649 A. D.—King CHARLES I of England executed
 1650 A. D.—Death of René DESCARTES
 1651 A. D.—Thomas HOBBS's "LEVIATHAN" published
 1653 A. D.—CROMWELL and his council of Officers adopt "The INSTRUMENT OF GOVERNMENT"
 1653 A. D.—Oliver CROMWELL becomes Lord Protector of England
 1653 A. D.—Izaak WALTON's "The Compleat Angler" published
 1656 A. D.—Sir Henry VANE published "A HEALING QUESTION" on the subject of civil and religious liberty
 1656-1657 A. D.—PASCAL's "LETTERS" published
 1657 A. D.—Death of William HARVEY
 1657 A. D.—Birth of John DENNIS, English critic and dramatist
 1660-1672 A. D.—John BUNYAN in prison
 1661 A. D.—Birth of Charles Montague, Earl of HALIFAX, English statesman and financier
 1661 A. D.—Birth of Daniel DEFOE, English novelist, author of "Robinson Crusoe"
 1662 A. D.—Death of Blaise PASCAL
 1664 A. D.—Birth of Matthew PRIOR, English poet and diplomatist
 1665 A. D.—Birth of Lady Grisel BAILLIE, Scottish poet
 1666 A. D.—John DRYDEN's "Annus Mirabilis" published. It procured for him in 1670 the Poet Laureateship
 1667 A. D.—Birth of Jonathan SWIFT, "Greatest of English satirists"
 1667 A. D.—MILTON's "PARADISE LOST" published
 1667 A. D.—Death of Jeremy TAYLOR
 1667 A. D.—Death of George WITHER
 1668 A. D.—William PENN a prisoner in the Tower
 1670 A. D.—John DRYDEN appointed Poet Laureate
 1670 A. D.—John ELIOT's "BRIEF NARRATIVE" on the Indians published
 1670 A. D.—Izaak WALTON's "LIFE OF GEORGE HERBERT" published
 1671 A. D.—Birth of Anthony Ashley Cooper, third Earl of SHAFTESBURY, moralist
 1671 A. D.—Birth of Colley CIBBER, English actor and dramatist
 1672 A. D.—Birth of Richard STEELE, English essayist and dramatist

- 1672 A. D.—Birth of Joseph ADDISON, English poet and essayist
 1673 A. D.—Death of Jean Baptiste Poquelin MOLIÈRE
 1674 A. D.—Birth of Isaac WATTS, English nonconformist theologian, hymn writer and author
 1674 A. D.—Death of Robert HERRICK
 1674 A. D.—Death of John MILTON
 1675 A. D.—Birth of Ambrose PHILIPS, English poet and dramatist (supposed date)
 1678 A. D.—Birth of Henry St. John, first Viscount BOLINGBROKE, English statesman, author and orator
 1678 A. D.—First edition of John BUNYAN's "PILGRIM'S PROGRESS" appears
 1679 A. D.—Death of Thomas HOBBS
 1680 A. D.—Death of Samuel BUTLER
 1681 A. D.—Birth of Esther JOHNSON, Swift's "Stella"
 1681 A. D.—Death of Pedro CALDERON de la Barca
 1681 A. D.—William PENN obtains a charter creating him proprietor and governor of East New Jersey and Pennsylvania
 1682 A. D.—Death of Sir Thomas BROWNE
 1683 A. D.—Death of Izaak WALTON
 1684 A. D.—Death of Pierre CORNEILLE
 1685 A. D.—Birth of George BERKELEY, Bishop of Cloyne, English metaphysical philosopher
 1685 A. D.—Birth of John GAY, English poet
 1686 A. D.—Birth of Allan RAMSAY, Scottish pastoral poet
 1687 A. D.—Sir Isaac NEWTON's "PRINCIPIA" published
 1687 A. D.—Death of Edmund WALLER
 1688 A. D.—Birth of Alexander POPE, English poet and critic
 1688 A. D.—Death of John BUNYAN
 1689 A. D.—Birth of Lady Mary Wortley MONTAGU, English poet and letter writer
 1689 A. D.—Birth of Samuel RICHARDSON, "the founder of the English domestic novel"
 1690 A. D.—John LOCKE's "Essay Concerning Human Understanding" published
 1694 A. D.—Birth of Lord CHESTERFIELD (Philip Dormer Stanhope), English courtier, wit and orator
 1694 A. D.—Birth of VOLTAIRE (François Marie Arouet), French philosopher
 1695 A. D.—Death of Jean de LA FONTAINE
 1699 A. D.—Birth of Alexander ROSS, Scottish poet
 1699 A. D.—Death of Jean Baptiste RACINE
 1700 A. D.—Death of John DRYDEN
 1700 A. D.—Birth of James THOMSON, Scottish poet
 1703 A. D.—Death of Samuel PEPYS
 1704 A. D.—Death of Jacques Benigne BOSSUET
 1704 A. D.—Birth of William HAMILTON of Bangour, Scottish poet
 1704 A. D.—Death of John LOCKE
 1706 A. D.—Birth of Benjamin FRANKLIN, American statesman, scientist and author
 1707 A. D.—Birth of Henry FIELDING, English novelist
 1707 A. D.—Birth of Charles WESLEY, English hymn writer
 1709 A. D.—Birth of Samuel JOHNSON, English lexicographer, essayist and poet
 1711 A. D.—Alexander POPE's "Essay on Criticism" written
 1711 A. D.—Birth of David HUME, English philosopher and historian
 1711 A. D.—"The Spectator" commenced publication
 1711 A. D.—Death of Nicolas BOILEAU-Despreaux
 1712 A. D.—Birth of Alison Rutherford COCKBURN, Scottish ballad writer
 1712 A. D.—Birth of Jean Jacques ROUSSEAU, French author
 1713 A. D.—Bishop George BERKELEY's "DIALOGUES BETWEEN HYLAS AND PHILONOUS" published
 1713 A. D.—Joseph ADDISON's drama "Cato" appeared

- 1713 A. D.—Death of Lord SHAFTESBURY (Anthony Ashley Cooper)
- 1713 A. D.—Birth of Laurence STERNE, English author
- 1713 A. D.—Jonathan SWIFT appointed Dean of St. Patrick's, Dublin, Ireland
- 1715 A. D.—Alexander POPE's translations from Homer published
- 1715 A. D.—Death of Charles Montague, Earl of HALIFAX
- 1716 A. D.—Birth of Thomas GRAY, English poet
- 1718 A. D.—Death of William PENN
- 1719 A. D.—Death of Joseph ADDISON
- 1720 A. D.—Birth of John WOOLMAN, English Quaker preacher and social reformer
- 1721 A. D.—Birth of William COLLINS, English poet
- 1721 A. D.—Birth of John SKINNER, Scottish poet
- 1721 A. D.—Death of Matthew PRIOR
- 1722 A. D.—Birth of Christopher SMART, English poet
- 1723 A. D.—Birth of Adam SMITH, political economist and moral philosopher
- 1723 A. D.—Death of Esther VANHOMRIGH, Swift's "Vanessa"
- 1724 A. D.—Birth of Immanuel KANT, German metaphysician
- 1726 A. D.—Birth of Adam AUSTIN, English poet (supposed date)
- 1727 A. D.—Birth of Jane ELLIOT, English poet
- 1727 A. D.—Death of Sir Isaac NEWTON
- 1728 A. D.—Death of Esther JOHNSON ("Stella")
- 1728 A. D.—Birth of Oliver GOLDSMITH, English author and poet
- 1729 A. D.—Birth of Edmund BURKE, English statesman and orator
- 1729 A. D.—Death of Sir Richard STEELE
- 1729 A. D.—Birth of Gotthold Ephraim LESSING, German critic and dramatist
- 1731 A. D.—Death of Daniel DEFOE
- 1731 A. D.—Birth of William COWPER, English poet
- 1732 A. D.—"Poor Richard's Almanac" by FRANKLIN is commenced
- 1732 A. D.—Death of John GAY
- 1733 A. D.—Alexander POPE's "ESSAY ON MAN" published
- 1734 A. D.—Death of John DENNIS
- 1735 A. D.—Birth of Robert GRAHAM of Gartmore
- 1739-40 A. D.—David HUME's "Treatise of Human Nature" published
- 1740 A. D.—Birth of James BOSWELL, "the greatest of English biographers"
- 1741 A. D.—Birth of Isobel PAGAN, Scottish poet
- 1742 A. D.—Henry FIELDING's "Joseph Andrews" published
- 1742 A. D.—Birth of Anne HUNTER, English poet
- 1742 A. D.—David HUME's Essays (first part) published
- 1743 A. D.—Birth of Anna Letitia BARBAULD, English poet
- 1744 A. D.—Death of Alexander POPE
- 1745 A. D.—Birth of Charles DIBDIN, English song writer and dramatist
- 1745 A. D.—Death of Jonathan SWIFT
- 1745 A. D.—Birth of Hannah MORE, English religious writer
- 1746 A. D.—Birth of Sir William JONES, English Orientalist and linguist
- 1746 A. D.—Birth of Hector MACNEIL, Scottish poet
- 1747 A. D.—Birth of Susanna BLAMIRE
- 1748 A. D.—Death of Isaac WATTS
- 1748 A. D.—Death of James THOMSON
- 1748 A. D.—Birth of John LOGAN, Scottish poet
- 1749 A. D.—Birth of Edward JENNER, English physician and discoverer of vaccination
- 1749 A. D.—Birth of Johann Wolfgang von GOETHE, German poet and critic
- 1750 A. D.—Birth of Lady Anne LINDSAY
- 1750 A. D.—Samuel JOHNSON's "Rambler" started
- 1751 A. D.—Thomas GRAY's "ELEGY WRITTEN IN A COUNTRY CHURCHYARD" published
- 1751 A. D.—Birth of Richard Brinsley SHERIDAN, English dramatist, orator, and statesman

- 1751 A. D.—Death of Henry St. John, Viscount BOLINGBROKE
 1752 A. D.—Birth of Thomas CHATTERTON, English poet
 1753 A. D.—Death of Bishop George BERKELEY
 1754 A. D.—Death of Henry FIELDING
 1754-1762 A. D.—David HUME's "History of England" published
 1755 A. D.—Birth of John DUNLOP, English poet
 1755 A. D.—Dr. Samuel JOHNSON's Dictionary published
 1756 A. D.—Edmund BURKE's Essay on the "SUBLIME AND BEAUTIFUL" published
 1757 A. D.—Thomas GRAY's "Pindaric Odes" published
 1757 A. D.—Birth of William BLAKE, English poet and painter
 1757 A. D.—Benjamin FRANKLIN is sent to England to protest against the proprietary government of the colony of Pennsylvania
 1758 A. D.—Samuel JOHNSON's "Idler" started
 1759 A. D.—Birth of Robert BURNS, the greatest of Scottish poets
 1759 A. D.—Birth of Johann Christoph Friedrich von SCHILLER, German poet, dramatist, and historian
 1761 A. D.—Birth of August Friedrich Ferdinand von KOTZEBUE, German dramatist
 1761 A. D.—Death of Samuel RICHARDSON
 1762 A. D.—Birth of William COBBETT, English political writer
 1762 A. D.—Birth of William Lisle BOWLES, English poet and antiquary
 1762 A. D.—J. J. ROUSSEAU's "Contrat Social" published
 1762 A. D.—Death of Lady Mary Wortley MONTAGU
 1763 A. D.—Birth of Samuel ROGERS, English poet
 1764 A. D.—FRANKLIN petitions George III to resume the government of the colony from the hands of the proprietors
 1765 A. D.—Samuel JOHNSON's edition of Shakespeare's works published
 1766 A. D.—Birth of Caroline Oliphant, Lady NAIRNE, a Scottish poet known as "The Flower of Strathearn"
 1766 A. D.—Oliver GOLDSMITH's "Vicar of Wakefield" published
 1767 A. D.—Birth of August Wilhelm von SCHLEGEL, German poet and critic; translator of Shakespeare
 1768 A. D.—Oliver GOLDSMITH's first dramatic attempt, "The Good-Natured Man," produced
 1768 A. D.—Death of Laurence STERNE
 1770 A. D.—Oliver Goldsmith's "DESERTED VILLAGE" published
 1770 A. D.—Death of Thomas CHATTERTON
 1770 A. D.—Birth of James HOGG, Scottish poet
 1770 A. D.—Birth of William WORDSWORTH, English poet
 1771 A. D.—Birth of Sir Walter SCOTT, Scottish novelist and poet
 1771 A. D.—Death of Thomas GRAY
 1771 A. D.—Birth of Sydney SMITH, English wit and essayist
 1772 A. D.—Death of John WOOLMAN
 1772 A. D.—Birth of Samuel Taylor COLERIDGE, English poet, philosopher and critic
 1773 A. D.—Johann Wolfgang von GOETHE's first important work, "Goetz von Berlichingen," produced
 1773 A. D.—Death of Lord CHESTERFIELD (Philip Dormer Stanhope)
 1773 A. D.—Oliver GOLDSMITH's comedy, "SHE STOOPS TO CONQUER," first produced
 1774 A. D.—Birth of Robert TANNAHILL, Scottish poet
 1774 A. D.—Birth of Robert SOUTHLEY, English poet and prose writer
 1774 A. D.—Death of Oliver GOLDSMITH
 1775 A. D.—Birth of Charles LAMB, English essayist and critic
 1775 A. D.—Birth of Joseph Blanco WHITE, English clergyman and author
 1775 A. D.—Birth of Walter Savage LANDOR, English poet and prose writer
 1775 A. D.—Richard Brinsley SHERIDAN's "The Rivals" first produced
 1775 A. D.—Benjamin FRANKLIN chosen a member of the Continental Congress

- 1776 A. D.—The DECLARATION OF INDEPENDENCE adopted by the second Continental Congress
- 1776 A. D.—Death of David HUME
- 1776 A. D.—FRANKLIN sent to France as commissioner for the United States
- 1776 A. D.—Adam SMITH's "WEALTH OF NATIONS" published
- 1777 A. D.—Richard Brinsley SHERIDAN's "SCHOOL FOR SCANDAL" produced
- 1777 A. D.—Birth of Thomas CAMPBELL, English poet
- 1778 A. D.—Birth of William HAZLITT, English critic and essayist
- 1778 A. D.—Death of J. J. ROUSSEAU
- 1778 A. D.—Death of Jean François Marie Arouet, called VOLTAIRE
- 1779 A. D.—Birth of Robert SURTEES, English author
- 1779 A. D.—Birth of Thomas MOORE, Irish poet
- 1780 A. D.—Richard Brinsley SHERIDAN enters Parliament
- 1780 A. D.—Birth of William Ellery CHANNING, American clergyman, essayist and philanthropist
- 1781 A. D.—The surrender of Lord CORNWALLIS at Yorktown
- 1781 A. D.—Immanuel KANT's "Critique of Pure Reason" published
- 1781 A. D.—Death of Gotthold Ephraim LESSING
- 1783 A. D.—TREATY OF PEACE BETWEEN THE UNITED STATES AND GREAT BRITAIN, by which the War of the Revolution was ended and the United States recognized by Great Britain as a free and independent nation
- 1783 A. D.—Birth of Reginald HEBER, English prelate and hymn writer
- 1783 A. D.—Birth of Washington IRVING, American historian, essayist and novelist
- 1784 A. D.—Death of Samuel JOHNSON
- 1784 A. D.—Birth of Allan CUNNINGHAM, Scottish poet and general writer
- 1784 A. D.—Birth of Leigh HUNT, English essayist and poet
- 1785 A. D.—Birth of Count Alessandro MANZONI, Italian novelist and poet
- 1785 A. D.—William COWPER's "Task" published
- 1785 A. D.—"FUNDAMENTAL PRINCIPLES OF THE METAPHYSICS OF MORALS," by Immanuel KANT, published
- 1785 A. D.—Birth of Jakob GRIMM, German philologist and writer
- 1785 A. D.—Birth of Thomas DE QUINCEY, English essayist and miscellaneous writer
- 1786 A. D.—Birth of Wilhelm GRIMM, German philologist and writer
- 1787 A. D.—Birth of François Pierre Guillaume GUIZOT, French historian and statesman
- 1787 A. D.—Johann Wolfgang von GOETHE's play of "EGMONT" begun, published twelve years later
- 1787 A. D.—"The FEDERALIST," articles by Alexander HAMILTON, James MADISON and John JAY, begun in "The Independent Journal," New York
- 1787 A. D.—The CONSTITUTION OF THE UNITED STATES is drawn up at Philadelphia
- 1788 A. D.—Death of Charles WESLEY
- 1788 A. D.—Birth of Lord BYRON (George Gordon), English poet
- 1788 A. D.—Birth of Sir Aubrey DE VERE, Irish poet
- 1788 A. D.—Richard Brinsley SHERIDAN delivers his great speech at the trial of Warren Hastings
- 1789 A. D.—WASHINGTON delivers his first inaugural address
- 1789 A. D.—Nine of the thirteen United States ratify the CONSTITUTION
- 1790 A. D.—Edmund BURKE's "REFLECTIONS ON THE REVOLUTION IN FRANCE" published
- 1790 A. D.—Death of Benjamin FRANKLIN
- 1791 A. D.—Birth of Charles WOLFE, British clergyman and poet
- 1791 A. D.—Birth of Michael FARADAY, English physicist and chemist
- 1792 A. D.—Birth of John KEBLE, English clergyman and religious poet
- 1792-1793 A. D.—Johann Wolfgang von GOETHE takes part in the wars against France

- 1792 A. D.—Birth of Percy Bysshe SHELLEY, English poet
 1793 A. D.—Birth of Henry Francis LYTE, British hymn writer
 1793 A. D.—Queen MARIE ANTOINETTE of France guillotined
 1794 A. D.—Birth of John Gibson LOCKHART, Scottish author
 1794 A. D.—The United States TREATY WITH THE SIX NATIONS OF INDIANS concluded
 1794 A. D.—Edmund BURKE delivers a nine days' speech in the Warren Hastings trial
 1794 A. D.—Birth of William Cullen BRYANT, American poet and journalist
 1795 A. D.—Birth of George DARLEY, English poet
 1795 A. D.—Birth of Thomas CARLYLE, Scottish essayist and historian
 1795 A. D.—Birth of John KEATS, English poet
 1795 A. D.—Death of James BOSWELL
 1796 A. D.—WASHINGTON'S FAREWELL ADDRESS read in the House of Representatives
 1796 A. D.—"A LETTER FROM THE RIGHT HON. EDMUND BURKE TO A NOBLE LORD" appears
 1796 A. D.—Edward JENNER makes his first experiment in vaccination
 1796 A. D.—Death of Robert BURNS
 1796 A. D.—Birth of Hartley COLERIDGE, English poet
 1797 A. D.—Birth of Sir Charles LYELL, English geologist
 1797 A. D.—Death of Edmund BURKE
 1798 A. D.—JENNER'S FIRST TREATISE ON THE SMALL-POX published
 1798 A. D.—Birth of Thomas HOOD, English poet and humorist
 1798 A. D.—COLERIDGE'S "ANCIENT MARINER" published
 1799 A. D.—Birth of Heinrich HEINE, German poet and critic
 1800 A. D.—Death of William COWPER
 1800 A. D.—Birth of Thomas Babington MACAULAY, English historian, essayist, poet and statesman
 1801 A. D.—Birth of Sir Henry LYTTON, Earl Bulwer
 1802 A. D.—Birth of Hugh MILLER, Scottish geologist and writer
 1802 A. D.—Birth of Victor Marie HUGO, French lyric poet and novelist
 1803 A. D.—TREATY WITH FRANCE, FOR THE CESSION OF LOUISIANA, concluded
 1803 A. D.—Birth of Ralph Waldo EMERSON, American essayist, lecturer and poet
 1804 A. D.—Death of Immanuel KANT
 1804 A. D.—Birth of Robert Stephen HAWKER, English poet and divine
 1804 A. D.—Birth of Charles Augustin SAINTE-BEUVE, French critic
 1805 A. D.—Death of Johann Christoph Friedrich SCHILLER
 1805 A. D.—Birth of Sarah Flower ADAMS, English poet, author of "Nearer, my God, to Thee"
 1805 A. D.—Birth of Hans Christian ANDERSEN, Danish novelist, poet and writer of fairy tales
 1806 A. D.—Birth of Elizabeth Barrett BROWNING, English poet
 1806 A. D.—Birth of John Stuart MILL, English philosopher and economist
 1807 A. D.—Birth of Lady DUFFERIN, Irish poet
 1807 A. D.—Birth of Henry Wadsworth LONGFELLOW, American poet
 1807 A. D.—Birth of John Greenleaf WHITTIER, American poet
 1808 A. D.—Birth of Ray PALMER, American hymn writer
 1808 A. D.—Birth of Giuseppe MAZZINI, Italian patriot and writer
 1808 A. D.—Birth of Charles Tennyson TURNER, English poet
 1809 A. D.—Birth of Edgar Allan POE, American poet and story writer
 1809 A. D.—Birth of Oliver Wendell HOLMES, American poet, essayist and novelist
 1809 A. D.—Birth of Richard Monckton MILNES, Lord Houghton, English statesman, poet and miscellaneous writer
 1809 A. D.—Birth of Alfred TENNYSON, English poet
 1809 A. D.—Birth of Charles Robert DARWIN, English naturalist, founder of the "Darwinian" theory of evolution

- 1809 A. D.—Birth of Edward FITZGERALD, English poet, translator of the "RUBAIYAT" of Omar Khayyam
- 1810 A. D.—Birth of Sir Samuel FERGUSON, Irish poet
- 1811 A. D.—Birth of William Makepeace THACKERAY, English novelist, satirist and critic
- 1812-1815 A. D.—"Kinder- und Hausmärchen," fairy stories by the Brothers GRIMM, published
- 1812 A. D.—Birth of Robert BROWNING, English poet and dramatist
- 1812 A. D.—Birth of Charles DICKENS, English novelist
- 1813 A. D.—Birth of William Edmondstone AYTOUN, Scottish lawyer, poet and editor
- 1814 A. D.—Birth of Frederick William FABER, English hymn writer
- 1816 A. D.—Death of Richard Brinsley SHERIDAN, English orator, wit and dramatist
- 1817 A. D.—Lord BYRON's first poetic drama "MANFRED" appears
- 1817 A. D.—AGREEMENT BETWEEN GREAT BRITAIN AND THE UNITED STATES REGARDING THE NAVAL FORCE TO BE MAINTAINED ON THE GREAT LAKES
- 1817 A. D.—Birth of Henry David THOREAU, American author
- 1818 A. D.—Birth of Emily BRONTE, English poet and novelist
- 1819 A. D.—SPAIN cedes Florida to the United States
- 1819 A. D.—Birth of Arthur Hugh CLOUGH, English poet
- 1819 A. D.—Chief Justice John MARSHALL, delivers his opinion in the case of McCULLOCH vs. MARYLAND
- 1819 A. D.—Birth of Walt WHITMAN, American poet
- 1819 A. D.—Birth of James Russell LOWELL, American poet, critic and scholar
- 1819 A. D.—Birth of John RUSKIN, English art critic
- 1821 A. D.—Death of John KEATS
- 1822 A. D.—Death of Percy Bysshe SHELLEY
- 1822 A. D.—Birth of Louis PASTEUR, French chemist and bacteriologist, founder of modern stereo-chemistry and discoverer of cure for hydrophobia
- 1822 A. D.—Birth of Matthew ARNOLD, English poet and critic
- 1823 A. D.—President James MONROE promulgates his doctrine, the so-called MONROE DOCTRINE, against foreign encroachment and interference in the Americas
- 1823 A. D.—Birth of William Johnson CORY, English poet
- 1823 A. D.—Birth of Coventry PATMORE, English poet and writer
- 1823 A. D.—Thomas CARLYLE's first long work, "Life of Schiller" published
- 1823 A. D.—Death of Edward JENNER
- 1823 A. D.—Birth of Professor Max MULLER, German-English philologist
- 1823 A. D.—Birth of Ernest RENAN, French philologist and religious historian
- 1823 A. D.—Birth of Edward Augustus FREEMAN, English historian
- 1823 A. D.—Charles LAMB's "Essays of Elia" published
- 1824 A. D.—Birth of Sydney DOBELL, English poet
- 1824 A. D.—Death of Lord BYRON
- 1824 A. D.—Birth of George MACDONALD, Scottish novelist and poet
- 1824 A. D.—Birth of William ALLINGHAM, Irish poet
- 1825-1826 A. D.—Alessandro MANZONI's masterpiece, the novel, "I PROMESSI SPOSI" ("The Betrothed"), published
- 1825 A. D.—Birth of Thomas Henry HUXLEY, English biologist
- 1825 A. D.—Lord MACAULAY's Essays published
- 1826 A. D.—Death of Reginald HEBER
- 1826 A. D.—Birth of Walter BAGEHOT, English economist, publicist and journalist
- 1827 A. D.—Birth of Joseph LISTER, founder of antiseptic surgery
- 1828 A. D.—Birth of Dante Gabriel ROSSETTI, English poet and painter
- 1828 A. D.—Birth of George MEREDITH, English novelist and poet
- 1828 A. D.—Birth of Hippolyte Adolphe TAINÉ, French historian
- 1829 A. D.—Birth of Alexander SMITH, Scottish poet

- 1830 A. D.—Birth of Thomas Edward BROWN, English poet
 1830 A. D.—Birth of Christina ROSSETTI, English poet
 1830 A. D.—LYELL's "Principles of Geology" published
 1830 A. D.—Death of William HAZLITT
 1831 A. D.—Birth of Edward, Earl of LYTTON, English poet
 1831 A. D.—On the 27th of December Charles DARWIN started on his famous voyage around the world in Her Majesty's ship "Beagle"
 1832 A. D.—Death of Sir Walter SCOTT
 1832 A. D.—Death of Wolfgang von GOETHE
 1832 A. D.—MAZZINI exiled from France
 1833 A. D.—BROWNING's first published poem, "Pauline," appears
 1833 A. D.—John Henry NEWMAN coöperates with Froude and others in founding the "Oxford Movement"
 1834 A. D.—Death of Samuel Taylor COLERIDGE
 1834 A. D.—Birth of William MORRIS, English poet
 1834 A. D.—Birth of James THOMSON (B. V.), Scottish poet
 1834 A. D.—Death of Charles LAMB
 1835 A. D.—Birth of Sir Archibald GEIKIE, Scottish geologist
 1835 A. D.—First volume of fairy tales by Hans Christian ANDERSEN is published
 1837 A. D.—Birth of Algernon Charles SWINBURNE, English poet
 1839 A. D.—Birth of Francis Bret HARTE, American author and poet
 1841 A. D.—Birth of Robert BUCHANAN, English poet and novelist
 1841 A. D.—EMERSON's Essays published
 1842 A. D.—Birth of Sidney LANIER, American poet and author
 1842 A. D.—TREATY BETWEEN THE UNITED STATES AND GREAT BRITAIN ON THE BOUNDARIES QUESTION, ratified
 1842 A. D.—Death of William Ellery CHANNING
 1843 A. D.—John RUSKIN's "Modern Painters" (First volume) appears
 1843 A. D.—BROWNING's tragedy, "A BLOT IN THE 'SCUTCHEON," is published and acted
 1843 A. D.—Death of Robert SOUTHEY
 1844 A. D.—Birth of Arthur O'SHAUGHNESSY, English poet
 1844 A. D.—Birth of John Boyle O'REILLY, Irish-American poet and journalist
 1845 A. D.—J. H. NEWMAN leaves the Anglican Church for the Catholic
 1845 A. D.—POE's "RAVEN" published
 1845 A. D.—Death of Sydney SMITH
 1846 A. D.—THACKERAY's "Vanity Fair" published
 1848-1849 A. D.—MAZZINI returns from banishment to join the Italian revolution when the French besieged Rome and ended the Roman Republic
 1848 A. D.—TREATY OF PEACE BETWEEN THE UNITED STATES AND MEXICO, ratified
 1848 A. D.—MACAULAY's "History of England" published
 1849 A. D.—Birth of William Ernest HENLEY, English author
 1849 A. D.—Death of Edgar Allan POE
 1850 A. D.—The FUGITIVE SLAVE ACT passed in the United States
 1850 A. D.—THACKERAY's "Pendennis" published
 1850 A. D.—Death of William Lisle BOWLES
 1850 A. D.—Birth of Robert Louis STEVENSON, Scottish author
 1850 A. D.—Death of William WORDSWORTH
 1852 A. D.—Death of Thomas MOORE
 1853 A. D.—Irish text and English translation of "The Battle of Gabra" by Nicholas O'KEARNEY first published
 1854 A. D.—THOREAU's "Walden" published
 1855 A. D.—Walt WHITMAN's "Leaves of Grass" published
 1855 A. D.—THACKERAY's "The Newcomes" published
 1856 A. D.—Death of Heinrich HEINE
 1857 A. D.—MAZZINI joins the insurrection in Italy fighting under Garibaldi

- 1857-1859 A. D.—THACKERAY's "The Virginians" published
 1859 A. D.—DARWIN's "ORIGIN OF SPECIES" published
 1859 A. D.—John Stuart MILL's "ESSAY ON LIBERTY" published
 1859 A. D.—Death of Leigh HUNT
 1859 A. D.—Death of Lord MACAULAY
 1859 A. D.—Death of Thomas DE QUINCEY
 1861 A. D.—President LINCOLN delivers his first inaugural address
 1861 A. D.—Death of Elizabeth Barrett BROWNING
 1862 A. D.—Death of H. D. THOREAU
 1863 A. D.—President LINCOLN's GETTYSBURG ADDRESS
 1863 A. D.—President LINCOLN's PROCLAMATION OF AMNESTY
 1863 A. D.—The EMANCIPATION PROCLAMATION issued by President Abraham Lincoln
 1863 A. D.—TAINE's "History of English Literature" published
 1863 A. D.—Death of William M. THACKERAY
 1864 A. D.—Death of Walter Savage LANDOR
 1865 A. D.—General Robert E. LEE surrenders at Appomattox
 1865 A. D.—General Lee's FAREWELL TO HIS ARMY
 1865 A. D.—President LINCOLN's SECOND INAUGURAL ADDRESS
 1865 A. D.—J. R. LOWELL's "Commemoration Ode" published
 1866 A. D.—President JOHNSON's PROCLAMATION DECLARING THE INSURRECTION AT AN END
 1866 A. D.—Death of John KEELE
 1867 A. D.—The United States concludes a TREATY WITH RUSSIA, ANNEXING ALASKA by purchase
 1867 A. D.—Death of Michael FARADAY
 1867 A. D.—John Stuart MILL begins his "AUTOBIOGRAPHY"
 1867-1879 A. D.—E. A. FREEMAN's "History of the Norman Conquest" published
 1869 A. D.—Death of Charles Augustin SAINTE-BEUVE
 1869 A. D.—John Stuart MILL issues his "Subjection of Women," a standard plea for the rights of women
 1870 A. D.—Death of Charles DICKENS
 1872 A. D.—Death of Giuseppe MAZZINI
 1873 A. D.—Death of John Stuart MILL
 1874 A. D.—Death of François Pierre GUIZOT
 1875 A. D.—Death of Sir Charles LYELL
 1875 A. D.—Death of Hans Christian ANDERSEN
 1878 A. D.—Death of William Cullen BRYANT
 1879 A. D.—John Henry NEWMAN made a Cardinal
 1881 A. D.—Death of Thomas CARLYLE
 1882 A. D.—Death of Charles DARWIN
 1882 A. D.—Death of Henry W. LONGFELLOW
 1882 A. D.—Death of Ralph Waldo EMERSON
 1882 A. D.—Sir Archibald GEIKIE's "GEOGRAPHICAL EVOLUTION" published
 1885 A. D.—Death of Victor HUGO
 1888-1894 A. D.—Ernest RENAN's "History of Israel" published
 1888 A. D.—Death of Matthew ARNOLD
 1891 A. D.—Death of James Russell LOWELL
 1892 A. D.—Death of Walt WHITMAN
 1892 A. D.—Death of John G. WHITTIER
 1892 A. D.—Death of Alfred, Lord TENNYSON
 1892 A. D.—Death of Ernest RENAN
 1892 A. D.—Death of Edward Bulwer, Earl of LYTTON
 1893 A. D.—Death of Hippolyte Adolphe TAINE
 1894 A. D.—Death of Oliver Wendell HOLMES
 1895 A. D.—Death of Louis PASTEUR

- 1895 A. D.—Death of Thomas Henry HUXLEY
1896 A. D.—Death of William MORRIS
1898 A. D.—ANNEXATION OF THE HAWAIIAN ISLANDS by the United States
1898 A. D.—TREATY OF PEACE signed BETWEEN THE UNITED STATES AND SPAIN
1898 A. D.—RECOGNITION OF THE INDEPENDENCE OF CUBA BY THE UNITED STATES
1904 A. D.—CONVENTION BETWEEN THE UNITED STATES AND THE REPUBLIC
PANAMA

‘ENCLOSED please find a list of selections from The Harvard Classics which I have prepared in consultation with Dr. Neilson for the use of boys and girls of from twelve to eighteen years of age, in answer to your suggestion of October fourth.’

Charles W. Eliot

SELECTIONS FROM THE FIVE-FOOT SHELF OF BOOKS

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